

# KODAK Motion Picture Products Price Catalog

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EASTMAN KODAK COMPANY, ROCHESTER, NEW YORK 14650

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FOR DIRECT CUSTOMER USE ONLY

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EFFECTIVE MARCH 9, 2009

# Kodak

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# US Regional Offices and Distribution Centers

## US Regional Offices

### Hollywood, California

6700 Santa Monica Blvd.  
Los Angeles, California 90038-1203  
Local: (323) 464-6131

### New York, New York

360 West 31st Street  
New York, New York 10001-2727  
Local: (212) 631-3400

### For EI Product and Technical Information:

Call (800) 621-FILM (3456)

Call the Kodak Information Center at (800) 242-2424, Ext. 16

Or

Visit our website at [www.kodak.com/go/motion](http://www.kodak.com/go/motion)

## US Regional Film Distribution Centers

### Hollywood, California

1017 North Las Palmas  
Los Angeles, California 90038  
Local: (323) 962-9053

### New York, New York

360 West 31st Street  
New York, New York 10001  
Local: (212) 631-3400

## US Film Pick Up Locations

### Offices open Monday - Friday

#### Atlanta

2225 Cedars Road, Suite A  
Lawrenceville, GA 30043  
8:00 am–4:45 pm Eastern Time

#### Dallas

3400 Carlisle Street  
Dallas, TX 75204  
8:30 am–5:00 pm Central Time

#### Louisiana Will Call Office

733-A Distributors Row  
New Orleans, LA 70123  
9:00 am–5:00 pm Central Time

#### Chicago

61 W. Erie Street  
Chicago, IL 60610  
8:30 am–5:00 pm Central Time

#### Hollywood

1017 North Las Palmas  
Los Angeles, CA 90038  
8:00 am–5:00 pm Pacific Time

#### New York City

360 West 31st Street  
New York, NY 10001  
8:00 am–5:00 pm Eastern Time

## To Order Film

### Monday - Friday, 8:00 am to 8:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 755-1816 for Mid-Americas and East Coast  
(800) 648-9805 West Coast

**After normal business hours, weekends and holidays, Kodak customers can place orders for the most popular KODAK Color Negative Film stocks.**

Call KODAK SHOOTSAVER Express Film Delivery Service (800) 404-2016  
(VISA, Mastercard or American Express—Service Fee applies)

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# General Terms and Conditions

## Terms and Conditions

**Terms of sale**—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products and services for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its wholly-owned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

**Trademarks, Trade Names, and Trade Dress**—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

**General Conditions**—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents. Certain Kodak software and equipment products, and related support services, are not available for license or sale in all geographic locations outside of the United States. Availability can be determined by contacting Kodak Customer Service.

**Software Products**—All software products are licensed to customers at the prices shown or, if included on equipment, as part of the equipment purchase price. Use of Kodak software products is subject to customer's prior acceptance of applicable end user license agreements. Upon customer request, Kodak will provide a copy of any end user license agreement applicable to a Kodak software product.

**Equipment**—All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

**Terms of Payment**—Subject to Kodak Credit Department approval and unless otherwise specified, terms of 2%, 15 net 30 DOI will apply to all orders for all items listed in this catalog except software licenses, software related equipment accessories, software support services, equipment repair services and parts. The 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice, providing the customer does not have an account with Kodak or its subsidiaries which is past due. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office. If Kodak Credit Department approval is not received, payment by cash or Kodak-approved credit card is required. VISA, Mastercard and American Express accepted. A credit card service fee may apply.

**Billing Discrepancies**—Any errors in billing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for billing discrepancies after 12 months from the original date of invoice will not be investigated or honored.

**Taxes**—Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished.

Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the customer is required to remit applicable taxes directly to the taxing authorities.

**Transportation Prepayment Plan**—Transportation costs will be paid by Kodak on all orders having a billing value of \$1,000 or more excluding tax, and calling for single shipments to domestic U.S. addresses from Kodak Regional Distribution Centers or designated shipping points, to be delivered within 48 hours using Kodak's preferred carrier.

This prepaid transportation plan applies only to regular photographic merchandise, except special photographic goods which are listed in this catalog as available only from Rochester and equipment repair services and parts. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

**Shipment Discrepancies**—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

**Proof of Delivery Requests**—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

**Return Goods Policy**—All goods are sold without return privileges. Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Return of goods, for any reason, will be authorized and accepted only if the goods were shipped, in the case of a sale from Eastman Kodak Company, from one of Kodak's U.S. Regional Distribution Centers, or in the case of a sale from one of Kodak's subsidiaries, the Regional Distribution Center designated by the subsidiary. When contacting Kodak for return authorization the customer must provide the invoice number and date of the shipment. Except where goods were damaged in transit, returns must be in clean, unopened, factory packaging, in unmarked condition. In the case of the cardboard box packaging, the seal must not be broken.

All returns must be shipped prepaid unless otherwise specified by Kodak, and returned to the location from which they were shipped or picked up with the exception of the Chicago, Dallas and New Orleans locations, in which case returns are sent to New York City.

Where Kodak acknowledges responsibility, the price on the original invoice will be the basis for credit for any accepted return.

In all other instances, except where Kodak acknowledges responsibility, return of goods will be assigned a 10% handling charge and must be returned within 72 hours of purchase. In instances where purchases were made on the last business day of the week, the goods must be returned on the next Kodak business day.

In all instances, when returning goods, original paperwork, with invoice/receipt information, must be supplied with return.

The credit will be based on the original invoice or the current price, whichever is less, minus 10% handling charge.

**Variation in Film Quantity**—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A plus or minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot.

# General Terms and Conditions—Continued

## Limitations of Liability / Ordering Instructions

### Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

**Film**—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

### Limitations of Liability on all other Products and Services

The sale, license, use and handling of all other Kodak products and services are subject to the applicable limitation of liability listed below:

**Other Products and Services (excluding Sensitized Goods)**—All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. All Kodak motion picture related services not completed in a workmanlike and professional manner will be re-performed by Kodak. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products and services is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

### Disclaimer of Warranty and Damages; Remedies

Except for any warranties expressly provided in this catalog, all other warranties expressed or implied are disclaimed, including the IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Under no circumstances will Kodak be liable for indirect, incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products and services will be the repair, replacement or re-performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the good or service.

### Transactional Emails

Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages within the meaning of the United States CAN-SPAM Act of 2003.

### Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate **CAT No.** and product description.

Example: For goods priced per roll, a typical order would read:

**CAT No. 830 5294**, 50 rolls 16 mm KODAK VISION2 500T Color Negative Film 7218, camera spool, perforated one edge, 100 ft, SP455

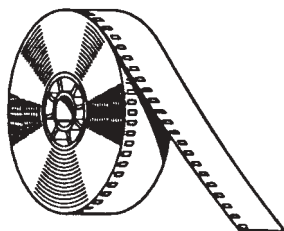
Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 11). Unless otherwise indicated, it is our intention to maintain a factory stock of all of the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 11).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see below.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

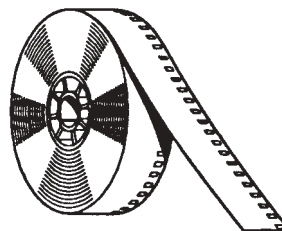
**Winding Designations**—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 35 mm x 100 ft rolls and 16 mm x 100 ft and 200 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B

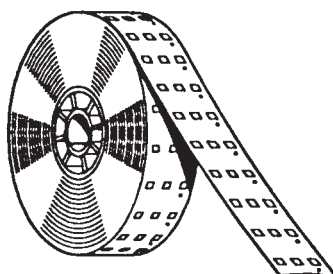


In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

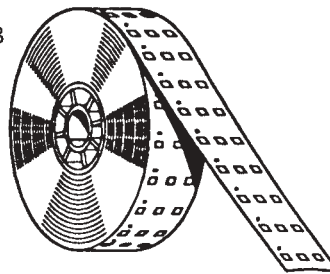
# General Terms and Conditions—Continued

## Exposure Index / Perforation Types

35 mm Winding A



35 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top toward the right, Winding A has the small hole along the edge away from the observer and Winding B has the row of perforations with the small hole between the perforations toward the observer.

**Exposure Index**—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

### Perforation Types

#### 35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

#### 16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

#### Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999\_archive]

**Note:** For other perforation types of formats, consult your Entertainment Imaging office.



# General Terms and Conditions—Continued

## Placing an Order

### Monday - Friday, 8:00 am to 8:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 755-1816 for Mid-Americas and East Coast  
(800) 648-9805 West Coast

**After normal business hours, weekends and holidays, Kodak customers can place orders for the most popular KODAK Color Negative Film stocks.**

Call KODAK SHOOTSAVER Express Film Delivery Service (800) 404-2016

(VISA, Mastercard or American Express—Service Fee applies)

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

**Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.**

Film Width	Film Type	Roll Length	Case Quantity	Approx Case Weight
70 mm Print Films	Color	2500 ft	2	54 lb
65 mm Camera Films	Color/B&W	1000 ft	2	23 lb
		2500 ft	1	28 lb
65 mm Intermediate Films	Color/B&W	1250 ft	2	—
		2500 ft	1	28 lb
35 mm Camera Films	Color/B&W	100 ft	50	41 lb
		200 ft	20	27 lb
		400 ft	10	26 lb
		1000 ft	5	30 lb
		2000 ft	3	34 lb
35 mm Intermediate Films	Color/B&W	400 ft	10	24 lb
		1000 ft	5	29 lb
		1750 ft	3	31 lb
		2000 ft	3	34 lb
		2250 ft	3	38 lb
		3000 ft	3	47 lb
35 mm Print Films	Color/B&W	100 ft	50	35 lb
		1000 ft	5	29 lb
		1200 ft	5	34 lb
		2000 ft	3	34 lb
		3000 ft	3	47 lb
16 mm Camera Films	Color/B&W	50 ft	50	13 lb
		100 ft	50	22 lb
		200 ft	30	25 lb
		(For Aaton A-Minima Camera) 200 ft	10	10 lb
		400 ft	20	30 lb
		800 ft	12	33 lb
		1200 ft	8	33 lb
16 mm Intermediate Films	Color/B&W	1200 ft	10	34 lb
		2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		1050 ft	5	28 lb
		2050 ft	3	33 lb
		2150 ft	3	34 lb
16 mm Sound Recording Films		1050 ft	10	28 lb
		1200 ft	10	32 lb

\* Cartridge-super 8



# Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>35 mm</b>					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		EE core for color print films
668	35	35 mm KS	Y		none
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		For leader stock
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
<b>35 mm Multi-Perforated</b>					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
<b>65 mm and 70 mm</b>					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

## Description of Specification Numbers—Continued

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
16 mm					
230	16	16 mm–2 Edges	Z	Emulsion Out	0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core		0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z	B	0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool		0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers; 0.2994 pitch
445	16	16 mm–1 Edge	A		For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool	Emulsion Out	none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool		B
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z		3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622
635	16	None	Z		
636	16	None	R-90 spool		
Super 8 mm					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only

# Worldwide Sales Offices

## KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-621-FILM (3456)

### UNITED STATES

Hollywood, California  
Tel: 323-464-6131  
Orders: 1-800-621-FILM

New York, New York  
Tel: 212-631-3400  
Orders: 1-800-621-FILM

### CANADA

Kodak Canada Inc.—Toronto  
Tel: 416-761-4646  
Orders: 1-800-621-FILM  
Fax: 416-760-4592  
Toll Free Fax: 1-866-211-6311

Kodak Canada Inc.—Quebec  
Orders: 1-800-621-FILM  
Fax: 1-866-211-6311

Kodak Canada Inc.—BC  
Orders: 1-800-621-FILM  
Fax: 1-866-211-6311

### LATIN AMERICA REGION

Tel: 305-378-0566/305-229-0422  
Fax: 305-378-0495/305-229-5075  
www.kodak.com/go/latinmotion

### MEXICO

Kodak Mexicana S. A. de C.V.  
Tel: 01 (55) 110517-30  
Fax: 01 (55) 110517-07  
www.kodak.com/go/latinmotion

### BRAZIL

Kodak Brasileira Com. Prod. Para Imagem E Servicos Ltda  
Tel: 0800 015 0002  
Tel: 55 11 2132-6003 (Kodak Sao Paulo)  
Tel: 55 21 8151-9923 (Kodak Rio de Janeiro)  
Fax 55 12 3932-6721  
www.kodak.com/go/latinmotion

### VENEZUELA

Kodak Venezuela S. A.  
Tel: (58-212) 955-2081  
Fax: (58-212) 955-2009  
www.kodak.com/go/latinmotion

### ARGENTINA

El Business Center  
Tel: 54-11-4778-7009/54-911-5932-9503  
Fax: 54-11-4773-6105  
www.kodak.com/go/latinmotion

### CHILE

Kodak Chilena S.A.F.  
Tel: 56.99.220.5609  
www.kodak.com/go/latinmotion

### PERU

Kodak Américas, Ltd.  
Tel: (51-1) 610-8700  
Fax: (51-1) 610-8801  
www.kodak.com/go/latinmotion

### EUROPEAN, AFRICAN AND MIDDLE EASTERN REGION UK

Kodak Business Centre  
Tel: + 44 1442 846945  
Fax: + 44 1442 846 594

### SWITZERLAND

Eastman Kodak S.A.  
Tel: +41-(0)22-747-2000  
Fax: +41-(0)22-747-2204

### BULGARIA

Kodak Cinelabs Bulgaria  
Tel: +359 2 400 13 70  
Fax: +359 2 400 13 77

### CZECH REPUBLIC

Kodak Limited  
Office: +420-267-073-711 or 712  
Fax: +420-267-073-713

### GREECE

Kodak Cinelabs Greece  
Tel: +30 210 8144545  
Fax: +30 210 8144455

### HUNGARY

Kodak Kft.  
Tel: +36 1 274 0196  
Fax: +36 1 200 9408

### ISRAEL

Kodak IL Ltd.  
Tel: +972 (3) 9167989  
Fax: +972 (3) 9286011

### POLAND

Kodak El Poland  
Tel: +48 22 8511759  
Fax: +48 22 8511760

### ROMANIA

Kodak Cinelabs Romania SRL  
Tel: +4 (0) 21 668 64 45  
Fax: +4 (0) 21 668 64 14

### RUSSIA

Kodak OOO  
Tel: +7 495 733 9758  
Fax: +7 495 620 9160

### TURKEY

Kodak (Near East) Turkey  
Tel: +90 212 265 40 50  
Fax: +90 212 265 40 54

### FRANCE

Kodak SA  
Division Cinéma et Télévision  
Tel: +33 1 40 01 34 09  
Fax: +33 1 40 01 34 01

### ASIA PACIFIC REGION AUSTRALIA

Melbourne  
Kodak (Australasia) Pty. Ltd.  
Tel: 61 3 8417 8520  
Fax: 61 3 8417 8011  
E-mail: mpfilmoz@kodak.com  
www.kodak.com.au/go/motion

### Sydney

Tel: 61 2 9870 4378  
Fax: 61 2 9870 4292

### CHINA (People's Republic)

Beijing  
Kodak (China) Limited  
Tel: 8610 6561 6561  
Fax: 8610 6561 2199

### Shanghai

Kodak (China) Limited  
Tel: 8621 5884 1000  
Fax: 8621 58841666

### Guang Zhou

Kodak (China) Limited  
Tel: 8620 8666 9888  
Fax: 8620 8667 2230  
www.kodak.com.cn/go/motion

### HONG KONG

Kodak (Hong Kong) Ltd.  
Tel: 852 2564 9352  
Fax: 852 2564 9830  
www.kodak.com.hk/go/motion

### INDIA

Kodak India Private Limited  
Tel: 91 22 6641 6762  
Fax: 91 22 6641 6769  
www.in.kodak.com/go/motion

### INDONESIA

PT. Interdelta Tbk  
Tel: 6221 652 333 ext. 250  
Mobile: 6281 896 6655  
E-mail: motionpicture@intedelta.co.id

### JAPAN

Kodak Japan Ltd.  
e-mail: motionjp@kodak.com  
www.kodak.co.jp/go/motion/

### KOREA

Kodak Korea Ltd.  
Tel: 822 3438 2620  
Fax: 822 3438 2663/2664  
www.kr.kodak.com/go/motion

### MALAYSIA

Tel: 6037718 1818  
Fax: 603 79602428

### NEW ZEALAND

Kodak New Zealand Ltd.  
Tel: 64 9 3028665  
Fax: 649 302 8639  
www.nz.kodak.com/go/motion

### PAKISTAN

Tel : 92 21529 1080 - 5  
Fax: 92 21 529 1806

### PHILIPPINES

Kodak Philippines Ltd.  
Tel: 632 810 0331 (trunkline) or  
632 813 7916 (direct line)  
Fax: 632 810 0441 or 632 840 1956

### SINGAPORE

Kodak (Singapore) Pte. Ltd.  
Tel: 65 6371 3388  
Fax: 65 6371 3377

### TAIWAN

Kodak Taiwan Limited  
Tel: 886 2 8751 8282  
Fax: 886-2-87510707  
www.kodak.com.tw/go/motion

### THAILAND

Kodak (Thailand) Ltd.  
Tel: 662 515 8092

KODAK SHOOTSAVER Express Film  
Delivery Service  
(U.S. only) 1-800-404-2016

For additional information,  
visit us online at  
www.kodak.com/go/motion

# Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION3 500T Color Negative Film 5219 / 7219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. It retains the same overall look and image structure as KODAK VISION2 Films but with added improvements. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

### KODAK VISION3 500T Color Negative Film 5219

#### 35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	<b>1100072</b>	1	1--	\$72.41	10/31/2007
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>1877414</b>	1	1--	142.35	10/31/2007
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1456409</b>	1	1--	261.62	10/30/2007
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8181380</b>	1	1--	642.41	10/31/2007
KODAK VISION3 500T Color Negative Film 5219 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1086644 ♦</b>	35	1--	1,284.82	10/31/2007

### KODAK VISION3 500T Color Negative Film 7219

#### 16 mm

##### *Perforated One Edge*

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1257740</b>	1	1--	37.57	10/31/2007
*KODAK VISION3 500T Color Negative Film 7219 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>8955213</b>	1	1--	73.55	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1307156</b>	1	1--	146.18	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP458 / 16 mm x 800 ft roll / On Core / Winding B / 1R-2994	<b>8863128 ♦</b>	7	1--	292.36	10/31/2007

##### *Perforated Two Edges*

KODAK VISION3 500T Color Negative Film 7219 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	<b>8765778</b>	1	1--	37.57	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP578 / 16 mm x 400 ft roll / Camera Spool / 2R-2994	<b>1240480</b>	1	1--	147.93	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	<b>8711335</b>	1	1--	146.18	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP452 / 16 mm x 1200 ft roll / On Core / 2R-2994	<b>1431147 ♦</b>	8	1--	438.53	10/31/2007

##### *For High-Speed Cameras*

KODAK VISION3 500T Color Negative Film 7219 / SP430 / 16 mm x 100 ft roll / Camera Spool / High Speed / 2R-3000	<b>1649300 ♦</b>	18	1--	37.57	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP432 / 16 mm x 200 ft roll / Camera Spool / High Speed / 2R-3000	<b>8860561 ♦</b>	9	1--	74.12	10/31/2007
KODAK VISION3 500T Color Negative Film 7219 / SP434 / 16 mm x 400 ft roll / Camera Spool / High Speed / 2R-3000	<b>8948317 ♦</b>	5	1--	147.93	10/31/2007

##### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	<b>8955346</b>	1	1--	15.60	10/31/2007
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION2 50D Color Negative Film 5201 / 7201

A low-speed daylight film with an expansive dynamic range that delivers more detail in shadow areas—even in high contrast situations. Advances in grain and sharpness, found in all VISION2 Films, make it ideal for recorder output and provide an ultra-clean, detailed image in any lighting condition. The VISION2 Film family contains a complete line-up of films created specifically for both film and digital postproduction. All VISION2 Films offer excellent tone scale and flesh-to-neutral reproduction while maintaining neutrality through the full range of exposures. EI 50 (Daylight), EI 12 with 80A Filter (Tungsten).

### KODAK VISION2 50D Color Negative Film 5201

#### 65 mm

KODAK VISION2 50D Color Negative Film 5201 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866  
**8726952 ■** 1 1→ \$1,211.00 09/23/2005

#### 35 mm

KODAK VISION2 50D Color Negative Film 5201 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866  
**8739971** 1 1→ 70.30 05/15/2006

KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866  
**1592138** 1 1→ 138.20 05/15/2006

KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866  
**1773852** 1 1→ 254.00 05/15/2006

KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866  
**1186014** 1 1→ 623.70 05/15/2006

KODAK VISION2 50D Color Negative Film 5201 / SP718 / 35 mm x 2000 ft roll / On Core / BH-1866 / Per foot  
**1875319** 76000\* 1→ .6237 01/17/2007

### KODAK VISION2 50D Color Negative Film 7201

#### 16 mm

#### *Perforated One Edge*

KODAK VISION2 50D Color Negative Film 7201 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1 R-2994  
**8841470** 1 1→ 36.48 09/23/2005

\*KODAK VISION2 50D Color Negative Film 7201 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1 R-2994  
**8886269** 1 1→ 71.41 09/23/2005

KODAK VISION2 50D Color Negative Film 7201 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1 R-2994  
**8997165** 1 1→ 141.92 09/23/2005

KODAK VISION2 50D Color Negative Film 7201 / SP458 / 16 mm x 800 ft roll / On Core / Winding B / 1 R-2994  
**1876788 ♦** 7 1→ 283.84 09/23/2005

■ Stocked in Hollywood Only.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

\* Available only in master order quantities, priced by the foot.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION2 100T Color Negative Film 5212 / 7212

This color negative motion picture film has excellent flexibility, extremely fine grain and offers clean and crisp images. 100T Film also includes superior VFX capabilities so you can shoot all your scenes for digital compositing on the same stock and is created specifically for both film and digital postproduction. VISION2 Films maintain neutrality through the full range of exposure so you can convey exactly the look you intended from capture to post. EI 100 (Tungsten), EI 64 with 85 Filter (Daylight).

### KODAK VISION2 100T Color Negative Film 5212

#### 65 mm

KODAK VISION2 100T Color Negative Film 5212 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>8508285</b> ♦	18	1++	\$1,211.00	02/02/2004
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#### 35 mm

KODAK VISION2 100T Color Negative Film 5212 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	<b>8734444</b> ■	1	1++	70.30	05/15/2006
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KODAK VISION2 100T Color Negative Film 5212 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>8952079</b>	1	1++	138.20	05/15/2006
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KODAK VISION2 100T Color Negative Film 5212 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>8200701</b>	1	1++	254.00	05/15/2006
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KODAK VISION2 100T Color Negative Film 5212 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8856833</b>	1	1++	623.70	05/15/2006
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### KODAK VISION2 100T Color Negative Film 7212

#### 16 mm

#### *Perforated One Edge*

KODAK VISION2 100T Color Negative Film 7212 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1376250</b>	1	1++	36.48	02/02/2004
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*KODAK VISION2 100T Color Negative Film 7212 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>8416364</b>	1	1++	71.41	02/02/2004
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KODAK VISION2 100T Color Negative Film 7212 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1262518</b>	1	1++	141.92	12/24/2003
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KODAK VISION2 100T Color Negative Film 7212 / SP458 / 16 mm x 800 ft roll / On Core / Winding B / 1R-2994	<b>8429532</b> ♦	7	1++	283.84	02/02/2004
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#### *Perforated Two Edges*

KODAK VISION2 100T Color Negative Film 7212 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	<b>1627090</b> ♦	18	1++	36.48	02/02/2004
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KODAK VISION2 100T Color Negative Film 7212 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	<b>1567734</b> ■	1	1++	141.92	02/02/2004
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■ Stocked in Hollywood Only.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION2 200T Color Negative Film 5217 / 7217

A highly versatile and reliable color negative film that offers excellent image structure under a wide variety of lighting conditions. 200T Film enables you to shoot all scenes for digital compositing on the same stock and is created specifically for both film and digital postproduction. VISION2 Films maintain neutrality through the full range of exposure so you can convey exactly the look you intended from capture to post. EI 200 (Tungsten), EI 125 with 85 Filter (Daylight).

### KODAK VISION2 200T Color Negative Film 5217

#### 65 mm

KODAK VISION2 200T Color Negative Film 5217 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>8773715</b>	1	1--	\$1,211.00	02/12/2004
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#### 35 mm

KODAK VISION2 200T Color Negative Film 5217 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	<b>8327165</b> ■	1	1--	70.30	05/15/2006
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KODAK VISION2 200T Color Negative Film 5217 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>1509520</b>	1	1--	138.20	05/15/2006
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KODAK VISION2 200T Color Negative Film 5217 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1846864</b>	1	1--	254.00	05/15/2006
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KODAK VISION2 200T Color Negative Film 5217 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1970458</b>	1	1--	623.70	05/15/2006
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### KODAK VISION2 200T Color Negative Film 7217

#### 16 mm

##### Perforated One Edge

KODAK VISION2 200T Color Negative Film 7217 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8634149</b>	1	1--	36.48	02/12/2004
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*KODAK VISION2 200T Color Negative Film 7217 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>8217580</b>	1	1--	71.41	02/12/2004
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KODAK VISION2 200T Color Negative Film 7217 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1399138</b>	1	1--	141.92	12/24/2003
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KODAK VISION2 200T Color Negative Film 7217 / SP458 / 16 mm x 800 ft roll / On Core / Winding B / 1R-2994	<b>8249971</b> ♦	7	1--	283.84	02/12/2004
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KODAK VISION2 200T Color Negative Film 7217 / SP458 / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994	<b>8064685</b> ♦	8	1--	425.76	02/12/2004
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##### Perforated Two Edges

KODAK VISION2 200T Color Negative Film 7217 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	<b>8320921</b> ♦	18	1--	36.48	02/12/2004
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KODAK VISION2 200T Color Negative Film 7217 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	<b>8775470</b> ⌘	1	1--	141.92	02/12/2004
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### Super 8 Film for Cartridge Movie Cameras

KODAK VISION2 200T Color Negative Film 7217 / SP464 / 50 ft Super 8 Cartridge	<b>8521288</b>	1	1--	15.15	06/07/2006
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⌘ Stocked in New York City Only.

■ Stocked in Hollywood Only.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.



# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION2 250D Color Negative Film 5205 / 7205

This highly versatile and reliable medium-speed, daylight-balanced color negative film delivers superior performance whether in natural daylight, artificial daylight or mixed lighting situations. Like other KODAK VISION2 Films, the toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The neutral tone scale provides easier color timing and grading in postproduction. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

### KODAK VISION2 250D Color Negative Film 5205

#### 70 mm

KODAK VISION2 250D Color Negative Film 5205 / SP512 / 70 mm x 1000 ft roll / On Core / KS-1866	<b>1037753</b> ♦	18	1--	\$1,211.00	03/09/2005
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#### 65 mm

KODAK VISION2 250D Color Negative Film 5205 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>8940249</b>	1	1--	1,211.00	09/20/2004
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#### 35 mm

KODAK VISION2 250D Color Negative Film 5205 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	<b>8682924</b>	1	1--	70.30	05/15/2006
KODAK VISION2 250D Color Negative Film 5205 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>8034019</b>	1	1--	138.20	05/15/2006
KODAK VISION2 250D Color Negative Film 5205 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>8461329</b>	1	1--	254.00	05/15/2006
KODAK VISION2 250D Color Negative Film 5205 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8238537</b>	1	1--	623.70	05/15/2006

### KODAK VISION2 250D Color Negative Film 7205

#### 16 mm

##### *Perforated One Edge*

KODAK VISION2 250D Color Negative Film 7205 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1707934</b>	1	1--	36.48	09/20/2004
*KODAK VISION2 250D Color Negative Film 7205 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>8334930</b>	1	1--	71.41	09/20/2004
KODAK VISION2 250D Color Negative Film 7205 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8346561</b>	1	1--	141.92	09/20/2004
KODAK VISION2 250D Color Negative Film 7205 / SP458 / 16 mm x 800 ft roll / Camera Spool / Winding B / 1R-2994	<b>8082737</b> ♦	7	1--	283.84	09/20/2004

##### *Perforated Two Edges*

KODAK VISION2 250D Color Negative Film 7205 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	<b>1087535</b> ♦	18	1--	36.48	09/20/2004
KODAK VISION2 250D Color Negative Film 7205 / SP450 / 16 mm x 200 ft roll / Camera Spool / 2R-2994	<b>1917731</b> ♦	9	1--	71.96	01/11/2005
KODAK VISION2 250D Color Negative Film 7205 / SP578 / 16 mm x 400 ft roll / Camera Spool 2R-2994	<b>1181510</b> ♦	5	1--	143.62	09/20/2004

##### *For High-Speed Cameras*

KODAK VISION2 250D Color Negative Film 7205 / SP430 / 16 mm x 100 ft roll / Camera Spool / High-Speed / 2R-3000	<b>1372127</b> ♦	18	1--	36.48	01/11/2005
KODAK VISION2 250D Color Negative Film 7205 / SP434 / 16 mm x 400 ft roll / Camera Spool / High-Speed / 2R-3000	<b>8010563</b> ♦	5	1--	143.62	01/11/2005

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

## Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205

This highly versatile and reliable medium-speed, daylight-balanced color negative film delivers superior performance whether in natural daylight, artificial daylight or mixed lighting situations. Like other KODAK VISION2 Films, the toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The neutral tone scale provides easier color timing and grading in postproduction. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

#### KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205

##### 35 mm

KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

<b>1662881</b> ❖	35	1--	\$254.00	01/24/2007
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##### 16 mm

##### *Perforated Two Edges*

KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994

<b>8598260</b> ❖	18	1--	36.48	03/16/2006
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KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP578 / 16 mm x 400 ft roll / Camera Spool / 2R-2994

<b>8718843</b> ❖	5	1--	143.62	03/16/2006
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##### *For High-Speed Cameras*

KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP430 / 16 mm x 100 ft roll / Camera Spool / High Speed / 2R-3000

<b>8651598</b> ❖	18	1--	36.48	03/16/2006
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KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP432 / 16 mm x 200 ft roll / Camera Spool / High Speed / 2R-3000

<b>1289388</b> ❖	9	1--	71.96	03/14/2006
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KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205 / SP434 / 16 mm x 400 ft roll / Camera Spool / High Speed / 2R-3000

<b>8024358</b> ❖	5	1--	143.62	03/14/2006
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❖ Make-to-Order (MTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 6-8 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### KODAK VISION3 500T Color Negative Film (ESTAR Base) SO-219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. It retains the same overall look and image structure as KODAK VISION2 Films but with added improvements. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

#### KODAK VISION3 500T Color Negative Film (ESTAR Base) SO-219

##### 65 mm

KODAK VISION3 500T Color Negative Film (ESTAR Base) SO-219 / SP332 / 65 mm x 1100 ft roll / On Core / 120KK / KS-1866  
**1398064** ♦ 18 1++ \$1,372.06 10/31/2007

##### 35 mm

KODAK VISION3 500T Color Negative Film (ESTAR Base) SO-219 / SP798 / 35 mm x 400 ft roll / On Core / BH-1870  
**8204083** ♦ 1 1++ 262.00 02/16/2009

#### For High-Speed Cameras

KODAK VISION3 500T Color Negative Film (ESTAR Base) SO-219 / SP434 / 16 mm x 400 ft roll / Camera Spool / High Speed / 2R-3000  
**8232530** ♦ 5 1++ 147.93 02/25/2009

### KODAK VISION2 500T Color Negative Film 5260

KODAK VISION2 500T Color Negative Film 5260 offers benefits in both production and postproduction and combines the best features from two successful product platforms. The film's rich, saturated color reproduction and contrast comes from the popular KODAK VISION Film family. Building on that foundation, VISION2 500T 5260 Film incorporates award-winning VISION2 Film technology, raising the bar for performance and productivity. The film's finer grain makes it easier to capture shadow detail so you'll spend less time fine-tuning low-light scenes in the postproduction suite. And improved linearity means more consistent color reproduction throughout the full range of exposures, which gives you greater flexibility in post and streamlines color correction.

#### KODAK VISION2 500T Color Negative Film 5260

##### 35 mm

KODAK VISION2 500T Color Negative Film 5260 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>1878693</b>	1	1++	138.20	06/23/2008
KODAK VISION2 500T Color Negative Film 5260 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1889633</b>	1	1++	254.00	06/23/2008
KODAK VISION2 500T Color Negative Film 5260 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8254799</b>	1	1++	623.70	06/23/2008
KODAK VISION2 500T Color Negative Film 5260 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1786649</b>	1	1++	1,247.40	06/23/2008

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION2 Expression 500T Color Negative Film 5229 / 7229

A low-contrast, low-color film that provides a subtle image rendition with soft, smooth flesh tones and superb shadow detail. This film has more flexibility in post and cleaner images from under-to overexposure. The family of VISION2 Films is designed specifically for both film and digital postproduction and maintains neutrality through the full range of exposure. EI 500 (Tungsten), EI 320 with 85 Filter (Daylight).

### KODAK VISION2 Expression 500T Color Negative Film 5229

#### 35 mm

KODAK VISION2 Expression 500T Color Negative Film 5229 / SP417 / 35 mm x 100 ft roll / Camera Spool / BH-1866	<b>1283415</b> ■	1	1--	\$70.30	05/15/2006
KODAK VISION2 Expression 500T Color Negative Film 5229 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	<b>8568081</b> ■	1	1--	138.20	05/15/2006
KODAK VISION2 Expression 500T Color Negative Film 5229 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1864040</b>	1	1--	254.00	05/15/2006
KODAK VISION2 Expression 500T Color Negative Film 5229 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8959645</b>	1	1--	623.70	05/15/2006

### KODAK VISION2 Expression 500T Color Negative Film 7229

#### 16 mm

#### *Perforated One Edge*

KODAK VISION2 Expression 500T Color Negative Film 7229 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8460438</b>	1	1--	36.48	11/14/2003
*KODAK VISION2 Expression 500T Color Negative Film 7229 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>8742561</b> ♦	9	1--	71.41	11/14/2003
KODAK VISION2 Expression 500T Color Negative Film 7229 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1681543</b>	1	1--	141.92	11/14/2003

## KODAK VISION2 HD Color Scan Film 5299 / 7299

A color negative camera film designed for use exclusively with the KODAK VISION2 HD System. A medium- to high-speed, extended latitude film with fine grain and excellent sharpness. Created specifically for television production, this film allows you to match the tone and color of many KODAK color negative film stocks when transferred with the KODAK VISION2 HD Digital Processor. The film is intended for scanning applications only and is not printable through traditional optical printing methods. The film is designed to be transferred through the KODAK VISION2 HD Digital Processor hardware.

### KODAK VISION2 HD Color Scan Film 5299

#### 35 mm

KODAK VISION2 HD Color Scan Film 5299 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1133479</b> ■	1	1--	254.00	05/15/2006
KODAK VISION2 HD Color Scan Film 5299 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8801706</b> ■	1	1--	623.70	05/15/2006

### KODAK VISION2 HD Color Scan Film 7299

#### *Perforated One Edge*

#### 16 mm

KODAK VISION2 HD Color Scan Film 7299 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8774788</b> ♦	5	1--	141.92	03/18/2005
KODAK VISION2 HD Color Scan Film 7299 / SP458 / 16 mm x 800 ft roll / Camera Spool / Winding B / 1R-2994	<b>8558710</b> ♦	7	1--	283.84	03/09/2005

■ Stocked in Hollywood Only.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

# Color Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK EKTACHROME 64T Color Reversal Film 7280

Offers excellent color reproduction, fine grain and high sharpness. This Super 8 format film is a 64-speed tungsten balanced film with outstanding reciprocity characteristics, which give consistent color balance over a wide range of exposures. EI 64 (Tungsten), EI 40 with 85 Filter (Daylight).

### KODAK EKTACHROME 64T Color Reversal Film 7280

KODAK EKTACHROME 64T Color Reversal Film 7280 / SP464 / 50 ft Super 8 Cartridge	<b>8033029</b>	1	1-199	\$14.00	06/08/2006
-Low net, min/mult order quantity			200+	12.18	06/08/2006

## KODAK EKTACHROME 100D Color Reversal Film 5285 / 7285

Whether you are shooting ads, music videos, documentaries, television, or features, this true 100-speed daylight color reversal motion picture film delivers intensely saturated color, plus a neutral gray scale and accurate skin tones. All with a sharpness you won't find in other 100-speed reversal films. EI 100 (Daylight), EI 25 with 80A Filter (Tungsten).

### KODAK EKTACHROME 100D Color Reversal Film 5285

#### 35 mm

KODAK EKTACHROME 100D Color Reversal Film / 5285 / KCR727 / 35 mm x 400 ft roll / On Core / BH-1866	<b>8673741</b>	1	1--	475.73	05/01/2002
KODAK EKTACHROME 100D Color Reversal Film / 5285 / KCR727 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8747644</b>	1	1--	1,189.33	05/01/2002

### KODAK EKTACHROME 100D Color Reversal Film 7285

#### 16 mm

##### *Perforated One Edge*

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8936619</b>	1	1--	36.93	03/01/2005
KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1263722</b>	1	1--	141.92	06/01/2004

##### *16 mm with 8 mm Perforations*

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP467 / 16 mm x 400 ft roll / On Core, (Type R) / 2R-1497	<b>8679318</b>	20	1--	141.92	11/08/2006
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##### *16 mm with Super 8 Perforations*

KODAK EKTACHROME 100D Color Reversal Film / 7285 / SP622 / 16 mm x 400 ft roll / On Core, (Type S, 1-4) / 2R-1664	<b>1861681</b>	20	1--	141.92	11/08/2006
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# Black & White Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## EASTMAN PLUS-X Negative Film 5231 / 7231

A high-speed, tungsten-balanced film with fine grain structure and very high sharpness. Featuring wide-, under- and overexposure latitude, with whiter whites, accurate color, and flesh-to-neutral reproduction. Enhanced shadow detail provides crisp, rich blacks. It also offers improved shadow detail and blacks on telecine transfers. EI 80 (Daylight) without Filter, EI 64 (Tungsten) without Filter.

### EASTMAN PLUS-X Negative Film 5231

#### 35 mm

EASTMAN PLUS-X Negative Film 5231 / PXN718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1677723</b>	1	1--	\$140.76	02/15/2009
EASTMAN PLUS-X Negative Film 5231 / PXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1116417</b>	1	1--	351.92	02/15/2009

### EASTMAN PLUS-X Negative Film 7231

#### 16 mm

#### *Perforated One Edge*

EASTMAN PLUS-X Negative Film 7231 / PXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1913508</b>	1	1--	20.46	02/15/2009
*EASTMAN PLUS-X Negative Film 7231 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>1383660</b>	1	1--	39.83	02/15/2009
EASTMAN PLUS-X Negative Film 7231 / PXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1739747</b>	1	1--	77.44	02/15/2009

## EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow better camera transport characteristics, reduced noise in the camera, improved raw stock keeping and decreased risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

### EASTMAN DOUBLE-X Negative Film 5222

#### 35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1737279</b>	1	1--	140.76	02/15/2009
EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1982511</b>	1	1--	351.92	02/15/2009

### EASTMAN DOUBLE-X Negative Film 7222

#### 16 mm

#### *Perforated One Edge*

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8469421</b>	1	1--	20.46	02/15/2009
EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1737543</b>	1	1--	77.44	02/15/2009

\* Spec 445 can be used **only** in the AATON A-Minima Camera.

# Black & White Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK PLUS-X Reversal Film 7265

KODAK PLUS-X Reversal Film 7265 is a medium-speed, panchromatic black-and-white film suitable for general exterior photography. It has a high degree of sharpness, good contrast, and tonal gradation. It can also be used in interior photography with ample artificial illumination. EI 100 (Daylight) without Filter. EI 80 (Tungsten) without Filter.

### KODAK PLUS-X Reversal Film 7265

#### 16 mm

#### *Perforated One Edge*

KODAK PLUS-X Reversal Film 7265 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1334713</b>	1	1--	\$21.62	02/15/2009
KODAK PLUS-X Reversal Film 7265 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8140550</b>	1	1--	82.28	02/15/2009

#### *Perforated Two Edges*

KODAK PLUS-X Reversal Film 7265 / SP449 / 16 mm x 100 ft roll / Camera Spool / 2R-2994	<b>1390723 ♦</b>	18	1--	21.62	02/15/2009
KODAK PLUS-X Reversal Film 7265 / SP467 / 16 mm x 400 ft roll / On Core / 2R-1497	<b>1719830</b>	5	1--	86.69	02/15/2009

#### *Super 8 Film for Cartridge Movie Cameras*

KODAK PLUS-X Reversal Film 7265 / PXR464 / 50 ft Super 8 Cartridge	<b>1806439</b>	1	1--	11.12	02/15/2009
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## KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in weak light (overcast sky or late in the day). This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

### KODAK TRI-X Reversal Film 7266

#### 16 mm

#### *Perforated One Edge*

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8012270</b>	1	1--	21.62	02/15/2009
*KODAK TRI-X Reversal Film 7266 / SP445 / 16 mm x 200 ft roll / On Core / Winding A / 1R-2994	<b>1037720</b>	1	1--	41.61	02/15/2009
KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8602377</b>	1	1--	82.28	02/15/2009

#### *For High-Speed Cameras*

KODAK TRI-X Reversal Film 7266 / SP430 / 16 mm x 100 ft roll / High Speed / 2R-3000	<b>8253072</b>	1	1--	21.62	02/15/2009
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#### *Super 8 Film for Cartridge Movie Cameras*

KODAK TRI-X Reversal Film 7266 / TXR464 / 50 ft Super 8 Cartridge	<b>1889575</b>	1	1--	11.12	02/15/2009
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Spec 445 can be used **only** in the AATON A-Minima Camera.



# Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and cleaner prints.

### KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1198696</b>	1	1→	\$553.40	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 1750 ft roll / On Core / BH-1866	<b>1168020</b>	1	1→	968.45	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1555309</b>	1	1→	1,106.80	03/01/2002
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866 †	<b>8872913 ♦</b>	19	1→	1,106.80	06/10/2004
KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	<b>1392687</b>	1	1→	1,245.15	03/01/2002

### KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

#### *Perforated Two Edges*

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994	<b>1347293 ♦</b>	6	1→	669.53	03/01/2002
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

† Individual rolls are packaged in a vacuum bag and stacked in a boxbin.

# Color Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION Color Intermediate Film 5242 / 7242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

### KODAK VISION Color Intermediate Film 5242

KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 1250 ft roll / On Core / 120KK / KS-1866	<b>1203157 ♦</b>	18	1→	\$1,383.38	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 2500 ft roll / On Core / 120KK / KS-1866	<b>1126309</b>	1	1→	2,766.75	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1223197</b>	1	1→	553.40	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP767 / 35 mm x 1000 ft roll / On Core	<b>1705557</b>	1	1→	553.40	03/25/2003
KODAK VISION Color Intermediate Film / 5242 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1021278</b>	1	1→	1,106.80	03/01/2002
KODAK VISION Color Intermediate Film / 5242 / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	<b>8781320</b>	1	1→	1,245.15	03/01/2002

### KODAK VISION Color Intermediate Film 7242

#### 35 mm with 16 mm perforations

#### Perforated One Edge

KODAK VISION Color Intermediate Film / 7242 / SP458 / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994	<b>1861152 ♦</b>	2	1→	365.28	03/01/2002
KODAK VISION Color Intermediate Film / 7242 / SP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	<b>1162288</b>	2	1→	608.80	09/21/2004

#### Perforated Two Edges

KODAK VISION Color Intermediate Film / 7242 / SP452 / 16 mm x 1200 ft roll / On Core / 2R-2994	<b>1791284 ♦</b>	2	1→	365.28	03/01/2002
KODAK VISION Color Intermediate Film / 7242 / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994	<b>1689488</b>	2	1→	608.80	03/01/2002

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Color Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### EASTMAN Color Internegative II Film 2272 / 3272

This remjet backed, polyester base, color film is used for making internegatives from color reversal originals. The resulting color internegatives are processed using ECN-2 and then printed on KODAK VISION Color Print Film.

#### EASTMAN Color Internegative II Film 2272 (ESTAR Base)

EASTMAN Color Internegative II Film 2272 / CIT239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

<b>8689853</b>	1	1--	\$1,874.51	02/15/2009
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#### EASTMAN Color Internegative II Film 3272 (ESTAR Base)

##### *Perforated One Edge*

EASTMAN Color Internegative II Film 3272 / CIT618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994

<b>8313892 ♦</b>	2	1--	618.54	02/15/2009
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##### *Perforated Two Edges*

EASTMAN Color Internegative II Film 3272 / CIT452 / ESTAR Base / 16 mm x 2000 ft roll / On Core / 2R-2994

<b>8392490</b>	2	1--	1,030.90	02/15/2009
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### EASTMAN Color Internegative II Film 5272 / 7272

A color film for making internegatives from color reversal originals. The resulting color internegatives are then printed onto KODAK Color Print Film.

#### EASTMAN Color Internegative II Film 5272

EASTMAN Color Internegative II Film 5272 / CIT239 / 35 mm x 2000 ft roll / On Core / BH-1866

<b>1061084</b>	1	1--	1,874.51	02/15/2009
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#### EASTMAN Color Internegative II Film 7272

##### *Perforated Two Edges*

EASTMAN Color Internegative II Film 7272 / CIT452 / 16 mm x 1200 ft roll / On Core / 2R-2994

<b>1020718 ♦</b>	1	1--	618.54	02/15/2009
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / 3234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

### EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866  
**8436354** 1 1+ \$682.00 02/15/2009

### EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 (ESTAR Base)

#### *Perforated One Edge*

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 / FDN618 / ESTAR Base / 16 mm x 2000 ft roll / On Core / Winding A / 1R-2994  
**8568818** ♦ 6 1+ 375.06 02/15/2009

#### *Perforated Two Edges*

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 / FDN452 / ESTAR Base / 16 mm x 1000 ft roll / On Core / 2R-2994  
**8471534** 10 1+ 187.53 02/15/2009

## EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / 7234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

### EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / FDN718 / 35 mm x 1000 ft roll / On Core / BH-1866  
**1154855** 1 1+ 341.00 02/15/2009

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / FDN239 / 35 mm x 2000 ft roll / On Core / BH-1866  
**1842020** 1 1+ 682.00 02/15/2009

### EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234

#### *Perforated Two Edges*

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234 / FDN452 / 16 mm x 2000 ft roll / On Core / 2R-2994  
**1959766** 2 1+ 375.06 02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## EASTMAN Fine Grain Duplicating Positive Film 5366 / 7366

A blue sensitive film intended for making master positives from black-and-white camera negatives.

### EASTMAN Fine Grain Duplicating Positive Film 5366

EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP718 / 35 mm x 1000 ft roll / On Core / BH-1870	<b>8472912</b>	1	1--	\$176.83	02/15/2009
EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP727 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1402270</b>	1	1--	176.83	02/15/2009
EASTMAN Fine Grain Duplicating Positive Film 5366 / FDP239 / 35 mm x 2000 ft roll / On Core / BH-1870	<b>8423220</b>	1	1--	353.65	02/15/2009

### EASTMAN Fine Grain Duplicating Positive Film 7366

#### *Perforated Two Edges*

EASTMAN Fine Grain Duplicating Positive Film 7366 / FDP452 / 16 mm x 1000 ft roll / On Core / 2R-3000	<b>8714453</b>	2	1--	97.23	02/15/2009
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## KODAK Fine Grain Duplicating Positive Film 2366 / 3366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

### KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8550717</b>	1	1--	176.83	02/15/2009
KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1336361</b>	1	1--	353.65	02/15/2009

### KODAK Fine Grain Duplicating Positive Film 3366 (ESTAR Clear Base)

#### *Perforated One Edge*

KODAK Fine Grain Duplicating Positive Film 3366 / FDP618 / ESTAR Clear Base / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	<b>1601780</b>	2	1--	194.45	02/15/2009
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◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## EASTMAN High-Contrast Positive Film II 5363 / 7363

A medium-speed, black-and-white positive film suitable for making both positive and negative titles. It is also useful for production of printer effects, such as silhouettes and traveling mattes.

### EASTMAN High-Contrast Positive Film II 5363

EASTMAN High-Contrast Positive Film II 5363 / HCP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8724288</b>	1	1--	\$231.77	02/15/2009
EASTMAN High-Contrast Positive Film II 5363 / HCP441 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1621408 ♦</b>	35	1--	463.53	02/15/2009

### EASTMAN High-Contrast Positive Film II 7363

#### *Perforated Two Edges*

EASTMAN High-Contrast Positive Film II 7363 / HCP451 / 16 mm x 400 ft roll / On Core / 2R-2994	<b>1704642</b>	1	1--	51.00	02/15/2009
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## EASTMAN High-Contrast Panchromatic Film 2369 / 5369

A high-contrast, black-and-white, intermediate film used in the production of printer effects such as silhouettes and traveling mattes with panchromatic sensitivity.

### EASTMAN High-Contrast Panchromatic Film 2369 (ESTAR Base)

EASTMAN High-Contrast Panchromatic Film 2369 / ESTAR Base / HCF331 / 65 mm x 500 ft roll / On Core / KS-1866	<b>1850999 ♦</b>	18	1--	312.89	02/15/2009
EASTMAN High-Contrast Panchromatic Film 2369 / ESTAR Base / HCF718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1042076</b>	1	1--	231.77	02/15/2009
EASTMAN High-Contrast Panchromatic Film 2369 / ESTAR Base / HCP441 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1076439 ♦</b>	35	1--	463.53	02/15/2009

### EASTMAN High-Contrast Panchromatic Film 5369

EASTMAN High-Contrast Panchromatic Film 5369 / HCF718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1741750</b>	1	1--	92.70	02/15/2009
EASTMAN High-Contrast Panchromatic Film 5369 / HCF718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1083575</b>	1	1--	231.77	02/15/2009
EASTMAN High-Contrast Panchromatic Film 5369 / HCF718 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1345826</b>	1	1--	463.53	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK Panchromatic Separation Film 2238

{Product Description}

### KODAK Panchromatic Separation Film 2238 (ESTAR Base)

KODAK Panchromatic Separation Film 2238 / SEP333 / ESTAR Base / 65 mm x 1250 ft roll / On Core / KS-1866	<b>8693327</b> ♦	18	1→	\$1,270.87	02/15/2009
KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866	<b>1208297</b>	1	1→	659.01	02/15/2009
KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1471358</b>	1	1→	753.15	02/15/2009
KODAK Panchromatic Separation Film 2238 / SP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866	<b>8625758</b> ♦	35	1→	855.81	02/15/2009

INTERMEDIATE  
FILMS

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



# Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK Panchromatic Sound Recording Film 2374 / 2376 / 3374

A process-surviving, anti-static, gray ESTAR base reduces the propensity for dirt and static marks, which improves the yield of high quality sound negatives at sound transfer facilities and increases productivity at labs. Improved acutance and sharpness of the film yields better signal to noise performance, improved high frequency response and improved sound quality in both digital and analog tracks.

### KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866	<b>8253593</b>	1	1--	\$267.82	02/15/2009
KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866	<b>1961473</b>	1	1--	280.89	02/15/2009

### KODAK Panchromatic Sound Recording Film 2376 (ESTAR Clear Base)

KODAK Panchromatic Sound Recording Film 2376 / E / PSR683 / ESTAR Clear Base / 35 mm x 2050 ft / On Core / KS-1866	<b>8913832</b> ♦	35	1--	267.82	02/15/2009
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### KODAK Panchromatic Sound Recording Film 3374 (ESTAR Gray Base)

#### *Perforated One Edge*

KODAK Panchromatic Sound Recording Film 3374 / E / PSR457 / ESTAR Gray Base / 16 mm x 1050 ft roll / On Core / Winding B / 1R-2994	<b>1124924</b> ♦	2	1--	77.45	02/15/2009
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## EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film is orthochromatic to accept both analog and digital sound. Its faster speed and higher contrast provide more recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) is less sensitive to process variations, and the constant low D-min makes it easier to use in a standard printer setup.

### EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF683 / ESTAR Base / 35 mm x 2050 ft roll / On Core / KS-1866	<b>1591650</b>	1	1--	267.82	02/15/2009
EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866	<b>1209154</b> ♦	35	1--	280.89	02/15/2009

#### *35 mm (Multi-row)*

EASTMAN EXR Sound Recording Film 2378 / E / SRF694 / ESTAR Base / 35 mm x 2050 ft roll / On Core / 35/32-2 Row	<b>8482879</b> ♦	35	1--	267.82	02/15/2009
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### EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994	<b>8910663</b>	2	1--	88.52	02/15/2009
EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994	<b>8629818</b> ♦	2	1--	88.52	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film has slightly richer blacks and more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

### KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / VCP512 / 70 mm x 2500 ft roll / On Core / KS-1866	<b>8170474 ♦</b>	18	1-+	\$449.00	02/13/2003
KODAK VISION Color Print Film / 2383 / VCP542 / 70 mm x 2500 ft roll / On Core / KS-1870	<b>8467862</b>	1	1-+	449.00	12/01/1999
KODAK VISION Color Print Film / 2383 / VCP242 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>8523581</b>	1	1-+	181.40	06/01/2005
KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870	<b>8274037</b>	1	1-+	181.40	06/01/2005
KODAK VISION Color Print Film / 2383 / VCP701 / 35 mm x 2000 ft roll / On Core / BH-1870	<b>1246883 ♦</b>	1	1-+	181.40	06/01/2005
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 2000 ft roll / On Core / KS-1870 / Per foot	<b>1872241</b>	152000 ※	1-+	.0886	06/01/2005
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 3000 ft roll / On Core / KS-1870 / Per foot	<b>1246016</b>	228000 ※	1-+	.0886	06/01/2005
KODAK VISION Color Print Film / 2383 / VCP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	<b>1775931</b>	304000 ※	1-+	.0886	08/24/2005

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

※ Available only in master order quantities, priced by the foot.

## Color Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film has slightly richer blacks and more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

#### KODAK VISION Color Print Film 3383

##### 35 mm (Multi-row)

##### 16 mm Perforations

KODAK VISION Color Print Film / 3383 / VCP730 / 35 mm x 3000 ft roll / On Core / 35/32-2 Row / Per foot	<b>1376888</b>	228000 ※	1-+	\$.1028	06/01/2005
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KODAK VISION Color Print Film / 3383 / VCP256 / 35 mm x 3000 ft roll / On Core / 35/32-4 Row	<b>1278399 ♦</b>	35	1-+	311.40	06/01/2005
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##### Perforated One Edge

KODAK VISION Color Print Film / 3383 / VCP458 / 16 mm x 2000 ft roll / On Core / Winding B / 1R-3000	<b>1081231 ♦</b>	6	1-+	104.80	06/01/2005
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KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	<b>8889230 ♦</b>	6	1-+	104.80	06/01/2005
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KODAK VISION Color Print Film / 3383 / VCP565 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000 / Per foot	<b>8133654 ♦</b>	126000 ※	1-+	.0519	06/01/2005
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KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000	<b>1524537</b>	2	1-+	157.20	06/01/2005
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##### Perforated Two Edges

KODAK VISION Color Print Film / 3383 / VCP452 / 16 mm x 3000 ft roll / On Core / 2R-3000	<b>1465988</b>	2	1-+	157.20	06/01/2005
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##### 16 mm with Super 8 Perforations

KODAK VISION Color Print Film / 3383 / VCP628 / 16 mm x 2000 ft roll / On Core / Super 8 (1-3) / 2R-1667	<b>1807858 ♦</b>	79	1-+	132.60	06/01/2005
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##### 16 mm with 8 Perforations

KODAK VISION Color Print Film / 3383 / VCP637 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-1500 / Per foot	<b>1048032</b>	320000 ※	1-+	.0519	06/01/2005
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

※ Available only in master order quantities, priced by the foot.

## Color Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### KODAK VISION Premier Color Print Film 2393

This film features a non-remjet polyester base with a process surviving anti-static layer to reduce dirt attraction and a scratch resistant backing to improve projection life. It offers very rich blacks and very saturated colors, more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

#### KODAK VISION Premier Color Print Film 2393

KODAK VISION Premier Color Print Film / 2393 / VPP542 / 70 mm x 2500 ft roll / On Core / KS-1870	<b>1088475</b>	1	1-+	\$489.50	04/27/1999
KODAK VISION Premier Color Print Film / 2393 / VPP666 / 35 mm x 2000 ft roll / On Core / KS-1870	<b>8720799</b>	1	1-+	193.80	04/27/1999
KODAK VISION Premier Color Print Film / 2393 / VPP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	<b>1498930</b>	304000 ※	1-+	.0947	10/15/1998
KODAK VISION Premier Color Print Film / 2393 / VPP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	<b>1689330</b>	114000 ※	1-+	.0947	10/15/1998
KODAK VISION Premier Color Print Film / 2393 / VPP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	<b>1816487</b>	228000 ※	1-+	.0947	06/06/2000

### KODAK VISION Color Teleprint Film 2395 / 3395

An ultra-low, contrast print film, created specifically for easier, excellent looking telecine transfers. These color teleprint films feature a non-remjet polyester base with a process surviving anti-static layer and a scratch-resistant backing for cleaner, more durable prints and telecine transfers.

#### KODAK VISION Color Teleprint Film 2395

KODAK VISION Color Teleprint Film / 2395 / VTP666 / 35 mm x 2000 ft roll / On Core / KS-1870	<b>8977621</b>	1	1-+	225.20	06/01/2005
KODAK VISION Color Teleprint Film / 2395 / VTP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	<b>1529916</b>	304000 ※	1-+	.1103	06/01/2005

#### KODAK VISION Color Teleprint Film 3395

##### *Perforated One Edge*

KODAK VISION Color Teleprint Film / 3395 / VTP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000	<b>8503211 ♦</b>	6	1-+	198.60	06/01/2005
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

※ Available only in master order quantities, priced by the foot.

# Black & White Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, more durable print stock and has long lasting sound performance.

### KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP718 / 35 mm x 1000 ft roll / On Core / BH-1870	<b>1279470</b>	1	1-+	\$126.11	02/15/2009
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP739 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1202274</b>	1	1-+	126.11	02/15/2009
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870	<b>8906422</b>	1	1-+	252.21	02/15/2009
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP739 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1637107 ♦</b>	35	1-+	252.21	02/15/2009
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	<b>8895856 ♦</b>	304000 ※	1-+	.13	02/15/2009
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP789 / 35 mm x 6000 ft roll / On Core / KS-1870 / Per foot	<b>8905523 ♦</b>	456000 ※	1-+	.13	02/15/2009

### 35 mm (Multi-row)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP694 / 35 mm x 2000 ft roll / On Core / 35/32-2 Row	<b>1016526 ♦</b>	35	1-+	252.21	02/15/2009
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### KODAK Black-and-White Print Film 3302 (ESTAR Base)

#### Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	<b>8559148</b>	2	1-+	138.81	02/15/2009
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

※ Available only in master order quantities, priced by the foot.

## Black & White Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### EASTMAN Fine Grain Release Positive Film 5302 / 7302

A film for general, black-and-white production release printing. Also useful for making negative and positive titles, dubbing prints for sound, and kinescope recording from negative tube images.

#### EASTMAN Fine Grain Release Positive Film 5302

EASTMAN Fine Grain Release Positive Film 5302 / FRP333 / 65 mm x 1000 ft roll / On Core / KS-1866 <b>8234601 ♦</b>	18	1-+	\$277.43	02/15/2009
EASTMAN Fine Grain Release Positive Film 5302 / FRP666 / 35 mm x 1000 ft roll / On Core / KS-1870 <b>1928795</b>	1	1-+	138.72	02/15/2009
EASTMAN Fine Grain Release Positive Film 5302 / FRP718 / 35 mm x 1000 ft roll / On Core / BH-1870 <b>1326354</b>	1	1-+	138.72	02/15/2009
EASTMAN Fine Grain Release Positive Film 5302 / FRP666 / 35 mm x 2000 ft roll / On Core / KS-1870 <b>8441644</b>	1	1-+	277.43	02/15/2009
EASTMAN Fine Grain Release Positive Film 5302 / FRP739 / 35 mm x 2000 ft roll / On Core / BH-1866 <b>1433713 ♦</b>	35	1-+	277.43	02/15/2009

#### EASTMAN Fine Grain Release Positive Film 7302

##### *Perforated One Edge*

EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 1R-3000 / Single Perf <b>1387331</b>	2	1-+	152.69	02/15/2009
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##### *Perforated Two Edges*

EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 2R-3000 / Double Perf <b>1138940</b>	2	1-+	152.69	02/15/2009
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Prepared Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK ECN-2 Kit Chemicals

KODAK ECN-2 Kit Prebath and Replenisher / To make 66.6 L	<b>5255112</b>	1	1-+	\$41.81	02/15/2009
KODAK ECN-2 Kit Color Developer Replenisher, Part A / To make 100 L	<b>5263314</b>	1	1-+	18.92	02/15/2009
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of 2 bottles / Each bottle to make 100 L	<b>5263322</b>	1	1-+	45.53	02/15/2009
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of 2 bottles / Each bottle to make 100 L	<b>5255153 ●</b>	1	1-+	14.42	02/15/2009
KODAK ECN-2 Kit Bleach and Replenisher / To make 33.3 L	<b>5255161 ●</b>	1	1-+	53.70	02/15/2009
KODAK ECN-2 Kit Fixer and Replenisher / To make 66.6 L	<b>5255179</b>	1	1-+	32.71	02/15/2009
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	<b>5255187</b>	1	1-+	26.81	02/15/2009
KODAK ECN-2 Kit Color Developer Starter / Case of 2 bottles / Each bottle to make 100 L	<b>5255120</b>	1	1-+	22.97	02/15/2009

## KODAK ECP-2D Kit Chemicals

KODAK ECP-2D Kit Color Developer Starter / Case of 2 bottles / Each bottle to make 100 L	<b>5256136 ●</b>	1	1-+	35.14	02/15/2009
KODAK ECP-2D Kit Color Developer Replenisher, Part A / To make 100 L	<b>5256094 ●</b>	1	1-+	17.47	02/15/2009
KODAK ECP-2D Kit Color Developer Replenisher, Part B / To make 100 L	<b>5256102 ●</b>	2	1-+	16.74	02/15/2009
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of 2 bottles / Each bottle to make 100 L	<b>5255153 ●</b>	1	1-+	14.42	02/15/2009
KODAK ECP-2D Kit Bleach and Replenisher / To make 33.3 L	<b>5256110 ●</b>	1	1-+	65.34	02/15/2009
KODAK ECP-2D Kit Fixer and Replenisher / To make 66.6 L	<b>5263306 ●</b>	1	1-+	35.90	02/15/2009
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	<b>5255187</b>	1	1-+	26.81	02/15/2009
KODAK ECP-2D Kit Sound Track Developer and Replenisher / Case of 2 bottles / Each bottle to make 5 L	<b>5256334 ●</b>	1	1-+	20.93	02/15/2009

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.



## Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### Black-and-White Reversal Kit Chemicals

#### Reversal Liquid Chemicals

KODAK B&W Reversal First Developer Starter / 1 qt concentrate	1368364	1	1-+	\$14.70	02/15/2009
KODAK B&W Reversal First Developer Replenisher / To make 15 gal	8822652	1	1-+	56.24	02/15/2009
KODAK Reversal Redeveloper and Replenisher / To make 15 gal	1866201 ●	1	1-+	56.24	02/15/2009
KODAK Reversal Clearing Bath and Replenisher / To make 15 gal	1866227	1	1-+	40.60	02/15/2009
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1-+	78.34	02/15/2009
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1	1-+	79.30	02/15/2009

#### Fixing Baths

Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher

KODAK Rapid Fixer / Complete fixer / 5 qt bottle A fixer and 18 oz bottle B hardener / To make 5 gal	1464114 ●	2	1-+	28.80	04/11/2008
KODAK PROFESSIONAL Rapid Fixer / Solution A Fixer / 5 gal	1973247	1	1-+	61.59	10/01/2008
KODAK PROFESSIONAL Rapid Fixer / Part B Hardener / Conc Solution / 72 oz Bottle	1733013 ●	4	..	...	10/01/2008
—Low net, min/mult order quantity			4-+	8.14	10/01/2008

### Black-and-White Film Chemicals

#### Film Developers

KODAK Developer D-19 / Packet of powder to make 1 gal	1464593	20	1-+	9.87	04/11/2008
KODAK PROFESSIONAL D-76 Developer / Packet of powder to make 10 gal	1464825	2	1-3	36.23	10/01/2008
—Low net, min/mult order quantity			4-+	30.53	10/01/2008
KODAK PROFESSIONAL Replenisher D-76R / Packet of powder to make 1 gal	1464833	10	1-19	8.01	10/01/2008
—Low net, min/mult order quantity			20-+	6.78	10/01/2008

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

## Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### Silver Recovery Products

#### KODAK Chemical Recovery Cartridge, Junior Model II

For use when at least 2.5 gal of fixer are discharged per week. This product comes with fittings for both inflow and outflow although no tubing is included. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Same features as the KODAK Chemical Recovery Cartridge, Model II.

KODAK Chemical Recovery Cartridge, Junior Model II / 3.5 gal

	<b>1669431 ●</b>	1	1-19	\$65.06	10/01/2005
-Low net, min/mult order quantity			20+	44.63	10/01/2005

#### KODAK Chemical Recovery Cartridge, Model II

For use when at least 5 gal of fixer are discharged per week. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Cartridges are shipped in individual cartons, shrink wrapped on a non-returnable pallet.

KODAK Chemical Recovery Cartridge, Model II / 5 gal

	<b>1734953 ●</b>	1	1-17	48.94	01/08/2001
-Low net, min/mult order quantity			18+	32.63	01/08/2001

### Silver Recovery Products (available from parts services in Rochester)

#### \*Plastic Tubing

(3/4-inch ID with 1/8-inch wall thickness), Per Foot, Part No. 760477

#### \*Extra Plastic Shipping Cap

Part No. 764773

\* Available from Parts Services (PS) in Rochester. Call 800-431-7278 for pricing information.

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

## Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>Miscellaneous Prepared Chemicals</b>					
KODAK Anti-Calcium, No. 4 / 1.25 gal	<b>1890797</b>	4	..	...	02/15/2009
—Low net, min/mult order quantity			4-+	\$49.58	02/15/2009
KODAK Antifoggant AF-2000 / Two 5 L bottles	<b>1273291</b>	1	1-+	22.73	02/15/2009
KODAK Antifoggant AF-2000 / 55 gal	<b>1247360</b>	1	1-+	473.27	02/15/2009
KODAK Chelating Agent, No. 1 / 100 kilo drum	<b>1397314</b>	1	1-+	1,390.70	02/15/2009
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	<b>1959543 ●</b>	1	1-+	619.31	02/15/2009
EASTMAN Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	<b>8808255</b>	1	1-+	721.88	02/15/2009
KODAK PBA-1 Liquid Persulfate Bleach Accelerator / 20 L	<b>1206713</b>	1	1-+	649.43	02/15/2009
KODAK Developer System Cleaner and Neutralizer / To make 10 gal	<b>1500719 ●</b>	1	1-+	66.55	01/01/2009
KODAK PROFESSIONAL Hypo Clearing Agent / Packet to make 5 gal	<b>1464254</b>	20	..	...	10/01/2008
—Low net, min/mult order quantity			20-+	4.47	10/01/2008
KODAK PHOTO-FLO 200 Solution / 16 oz	<b>1464510</b>	6	1-11	7.28	10/01/2008
—Low net, min/mult order quantity			12-+	6.13	10/01/2008
KODAK PHOTO-FLO 600 Solution / 1 gal concentrate	<b>1464528</b>	4	1-+	35.95	10/01/2008
KODAK Stabilizer Additive / 1 qt	<b>1847722</b>	4	1-+	20.49	02/15/2009

## Tested Laboratory Chemicals

KODAK 58% Ammonium Thiosulfate Solution / 54.5 gal	<b>1805829</b>	1	1-+	499.34	10/01/2008
KODAK ELON Developing Agent / 55 lb drum	<b>8218240 ●</b>	1	1-+	1,334.03	02/15/2009
KODAK Glacial Acetic Acid / 1 gal jug	<b>1462845 ●</b>	1	1-+	21.55	10/01/2008
KODAK Hydroquinone / 25 kilo drum	<b>1412279 ●</b>	1	1-+	325.94	02/15/2009
KODAK Sodium Hydroxide / 1 lb bottle	<b>1463470 ●</b>	1	1-11	10.91	10/01/2008
—Low net, min/mult order quantity			12-+	9.20	10/01/2008

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

# Color Management

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## KODAK Display Manager System Version 4.2

By leveraging KODAK Color Science, Kodak continues to maintain the premier position in the marketplace for color management tools. This system is an easy-to-use way to display an accurate simulation of projected print film. It calibrates, characterizes and transforms from print density to device-specific code values - enabling a consistent view across all displays in a facility. Provides consistent viewing across multiple CRT/LCD, monitors, HD/SD monitors and digital projectors, improves process efficiency; and reduces need for reprints.

### KODAK Display Manager Software Trial License Key

The customer goes on the internet for the trial key. Key is valid for 14 days.

### KODAK Display Manager System License Key / One Year

KODAK Display Manager One-Year License / Per seat/per term — Single Seat	<b>1541705</b>	1	1-1	\$4,500.00	02/08/2006
KODAK Display Manager One-Year License / Per seat/per term — 2-10 Seats	<b>1541705</b>	1	2-10	2,400.00	02/08/2006
KODAK Display Manager One-Year License / Per seat/per term — 11-19 Seats	<b>1541705</b>	1	11-19	1,800.00	02/08/2006
KODAK Display Manager One-Year License / Per seat/per term — 20+ Seats	<b>1541705</b>	1	20-+	1,125.00	02/08/2006

# KODAK Motion Picture Accessories and Services

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>Control Tools</b>					
KODAK Custom Control Tool / 5222 / EASTMAN DOUBLE-X Negative Film 5222 / DXN / 50 ft	<b>1067099 ♦</b>	1	1--	\$46.15	02/15/2009
KODAK Custom Control Tool / 5302 / EASTMAN Fine Grain Release Positive Film 5302 / FRP / 50 ft	<b>1545730</b>	1	1--	46.15	02/15/2009
KODAK Custom Control Tool / 5234 / EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / FDN / 50 ft	<b>1755867</b>	1	1--	46.15	02/15/2009
KODAK Custom Control Tool / 2374 / KODAK Panchromatic Sound Recording Film 2374 / PSR / ESTAR Gray Base / 50 ft	<b>8138430</b>	1	1--	46.15	02/15/2009
KODAK Custom Control Tool / 7285 / KODAK EKTACHROME 100D Color Reversal Film 7285 / 50 ft	<b>1659325</b>	1	1--	46.15	02/15/2009
KODAK Custom Control Tool / 2242 / KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / 50 ft	<b>8429698</b>	1	1--	46.15	02/15/2009
KODAK Densitometry Reference / 5-Step	<b>8280224</b>	1	1--	313.95	02/15/2009
KODAK Densitometry Reference / 1-Step	<b>1297761</b>	1	1--	103.95	02/15/2009
KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m)	<b>8709644</b>	1	1--	103.95	02/15/2009
KODAK Color Negative Film LAD / 16 mm / 50 foot (15.2 M)	<b>8137416</b>	1	1--	93.45	02/15/2009
KODAK Telecine Analysis Film / TAF / 35 mm VISION3 Color Negative Film	<b>1996685</b>	1	1--	103.95	02/15/2009
KODAK Telecine Analysis Film / TAF / 16 mm VISION3 Color Negative Film	<b>1802602</b>	1	1--	93.45	02/15/2009
KODAK Telecine Analysis Film / TAF / 35 mm VISION2 Color Negative Film	<b>1733237</b>	1	1--	103.95	02/15/2009
KODAK Telecine Analysis Film / TAF / 16 mm VISION2 Color Negative Film	<b>8687089</b>	1	1--	93.45	02/15/2009
KODAK Telecine Analysis Film / TAF / 35 mm Color Intermediate Film	<b>1652627</b>	1	1--	103.95	02/15/2009
KODAK Telecine Analysis Film / TAF / 16 mm Color Intermediate Film	<b>8174096</b>	1	1--	93.45	02/15/2009
KODAK Scanner Gray Scale, SR-37 / Q-61	<b>1024579</b>	1	1--	61.90	02/15/2009
KODAK Paper Gray Scale 2 x 10 in / Calibrated	<b>1522267</b>	1	1--	102.85	02/15/2009
KODAK Paper Gray Scale 2 x 10 in / Uncalibrated	<b>1522259</b>	1	1--	55.07	02/15/2009
KODAK Paper Gray Scale 8 x 10 in / Calibrated	<b>1522283</b>	1	1--	202.49	02/15/2009
KODAK Paper Gray Scale 8 x 10 in / Uncalibrated	<b>1522275</b>	1	1--	146.42	02/15/2009
KODAK Control Scale T-14 / Q-55	<b>1077999</b>	1	1--	10.97	02/15/2009
KODAK Color Separation Guide and Gray Scale (Small) / Q13	<b>1527654 ♦</b>	1	1-1799	25.15	02/15/2009
-Low net, min/mult order quantity			1800--	13.83	02/15/2009
KODAK Color Separation Guide and Gray Scale (Large) / Q14	<b>1527662 ♦</b>	1	1-499	31.45	02/15/2009
-Low net, min/mult order quantity			500--	17.29	02/15/2009
KODAK Flashed Density (Film) / 8 x 10 in sheet	<b>1734607</b>	1	1--	205.75	02/15/2009
KODAK Gray Card / R-27 / 4 x 5 in	<b>1903061</b>	1	1-249	20.95	02/15/2009
-Low net, min/mult order quantity			250--	9.44	02/15/2009
KODAK Gray Card Plus / Small / 9 x 12 in card	<b>8421968</b>	1	1--	36.75	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>Control Tools—continued</b>					
KODAK Photographic Step Tablet, No. 1A / Uncalibrated	<b>1523380</b>	1	1→	\$83.95	02/15/2009
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	<b>1523398</b>	1	1→	83.95	02/15/2009
KODAK Photographic Step Tablet, No. 2 / Calibrated	<b>1523406</b>	1	1→	201.55	02/15/2009
KODAK Photographic Step Tablet, No. 3 / Uncalibrated	<b>1523414</b>	1	1→	104.95	02/15/2009
KODAK Photographic Step Tablet, No. 3 / Calibrated	<b>1523422</b>	1	1-99	241.95	02/15/2009
—Low net, min/mult order quantity			100→	128.10	02/15/2009
KODAK Scanner Step Tablet, ST-34 / Q-59	<b>1024512 ♦</b>	1	1-29	199.45	02/15/2009
—Low net, min/mult order quantity			30-99	167.95	02/15/2009
—Low net, min/mult order quantity			100-249	146.95	02/15/2009
KODAK VISION2 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	<b>1520444</b>	1	1→	83.38	02/15/2009
KODAK VISION2 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	<b>1520469</b>	1	1→	101.88	02/15/2009
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films / 16 mm x 100 ft roll	<b>8208498</b>	1	1→	59.26	02/15/2009
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films / 35 mm x 100 ft roll	<b>1561323</b>	1	1→	64.84	02/15/2009
KODAK TRI-X Reversal Control Strips / for Black-and-White Film Processing / 16 mm x 100 ft roll	<b>1378595</b>	1	1→	41.85	02/15/2009
KODAK Printer Steadiness Test Kit	<b>1586726</b>	1	1→	519.75	02/15/2009
KODAK Uniformity Test Kit / for 35 mm ECN-2 Intermediate Process	<b>8461139</b>	1	1→	262.50	02/15/2009
KODAK Uniformity Test Kit / for 35 mm ECN-2 Origination Process	<b>8322679</b>	1	1→	270.00	02/15/2009
KODAK Uniformity Test Kit / for 65 mm ECN-2 Origination Process	<b>8494429</b>	1	1→	621.00	02/15/2009
KODAK Process Uniformity Test / 35 mm Projection Analysis	<b>1664747</b>	1	1→	156.45	02/15/2009
KODAK Systems Contrast Test Service	<b>1039510</b>	1	1→	257.25	02/15/2009
KODAK KEYCODE Numbers Transfer Verification Film / 35 mm / 3 perf	<b>8479537</b>	1	1→	420.00	02/15/2009
KODAK KEYCODE Numbers Transfer Verification Film / 35 mm / 4 perf	<b>1380823</b>	1	1→	420.00	02/15/2009
KODAK KEYCODE Numbers Transfer Verification Film / Super 16 mm	<b>1553650</b>	1	1→	210.00	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>Environmental Services</b>					
KODAK Environmental Assessment Review / On-site Consulting Services / Per hour	<b>8590432</b>	1	1→	\$150.00	10/23/2003
KODAK On-site HSE Consulting Services / Per hour	<b>1702109</b>	1	1→	150.00	10/23/2003
KODAK Indoor Air Quality and Noise Assessment / On-site Consulting Services / Per hour	<b>1916014</b>	1	1→	150.00	10/23/2003
KODAK Silver Management Assessment / On-site Consulting Services / Per hour	<b>1994276</b>	1	1→	150.00	10/23/2003
KODAK Solid Waste and Pollution Prevention Review / On-site Consulting Services / Per hour	<b>8982142</b>	1	1→	150.00	10/23/2003
KODAK Wastewater Pretreatment Permit / On-site Consulting Services / Per hour	<b>8212292</b>	1	1→	150.00	10/23/2003
KODAK Workplace Safety Review / On-site Consulting Services / Per hour	<b>1408764</b>	1	1→	150.00	10/23/2003
KODAK Train-the-Trainer HSE Seminar / On-site Consulting Services / Per hour	<b>1439447</b>	1	1→	157.50	02/15/2009

## KODAK IMAGECARE Program

,KODAK IMAGECARE Program Sign-on Fee – First / Single Phase	<b>8378911</b>	1	1→	7,500.00	01/22/2007
KODAK IMAGECARE Program Annual Service Fee – First / Single Phase	<b>1745298</b>	1	1→	1,750.00	01/22/2007
,KODAK IMAGECARE Program Sign-on Fee – Second Phase	<b>8857765</b>	1	1→	1,000.00	01/22/2007
KODAK IMAGECARE Program Annual Service Fee – Second Phase	<b>1558253</b>	1	1→	2,250.00	01/22/2007

## KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### Laboratory Analysis

#### Engineering Consultancy

KODAK On-site Consulting Services (Clean Room Technology) / Per hour	<b>1299411</b>	1	1-+	\$250.00	10/23/2003
KODAK On-site Consulting Services (Lab Productivity Assessment) / Per hour	<b>8354797</b>	1	1-+	150.00	10/23/2003
KODAK Motion Picture Printer Spectral Characterization Consulting Services / Per hour	<b>8286023</b>	1	1-+	250.00	10/23/2003

#### Chemical Analysis

KODAK BW-96 Developer Replenisher Analysis	<b>8474397</b>	1	1-+	204.75	02/15/2009
KODAK BW-97 Developer Replenisher Analysis	<b>8834665</b>	1	1-+	240.45	02/15/2009
KODAK BW-97 Developer Tank Analysis	<b>1599786</b>	1	1-+	240.45	02/15/2009
KODAK Color Negative Ammonium UL Bleach Replenisher Analysis	<b>8971970</b>	1	1-+	229.95	02/15/2009
KODAK Color Negative Ammonium UL Bleach Tank Analysis	<b>8674863</b>	1	1-+	229.95	02/15/2009
KODAK Color Negative Developer Replenisher Analysis	<b>1647783</b>	1	1-+	481.95	02/15/2009
KODAK Color Negative Developer Tank Analysis	<b>8118101</b>	1	1-+	481.95	02/15/2009
KODAK Color Print Ammonium UL Bleach Tank Analysis	<b>1724939</b>	1	1-+	229.95	02/15/2009
KODAK Color Print Developer Replenisher Analysis	<b>8635724</b>	1	1-+	345.45	02/15/2009
KODAK Color Print Developer Tank Analysis	<b>1266956</b>	1	1-+	345.45	02/15/2009
KODAK Water Quality Analysis	<b>1604370</b>	1	1-+	345.45	02/15/2009

**Note:** Other analytical services can be ordered in the future as "custom" analytical services. Please contact your local Customer Service Representative for price and availability in your area.



## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN 2 OPTICAL FILTERS

- Rigid/durable.
- Easy to handle.
- Color consistent today as well as 6 months from now.

**Basic Color Filters** — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$23.78 ea	100 mm Square \$43.26 ea	100 x 300 mm Rectangle† \$70.65 ea (5 unit minimum)
2A	Pale yellow. Absorbs ultraviolet radiation.	1916535	1053107	8257610
2B	Pale yellow. Absorbs ultraviolet radiation, slightly less than No. 2A.	1542315	1302579	8722670
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
12	Deep yellow. Minus blue filter.	8205387	8075566	1296524
15	Deep yellow. Darkens sky in landscape photography.	8288003	8110405	1445220
24	Red.	8381816	8007825	1858877
25	Red tricolor. Color separation work, tricolor printing, and infrared photography.	8424988	8400905	1456540
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701	1832591	1812007
58	Green tricolor. Color separation and tricolor printing.	1909266	1925627	1300847

† Non-stocked items are delivered to most locations in 2 weeks or less.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN 2 OPTICAL FILTERS—continued

**Special Dye Color Filters** — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$57.33 ea	100 mm Square \$86.52 ea	100 x 300 mm Rectangle† \$169.53 ea (5 unit minimum)
3	Light yellow. Absorbs excessive sky blue.	1881580	8539835	1398858
9	Deep yellow. More dramatic effect than No. 8.	8477747	1793348	1054477
26	Red.	1507250	1749415	8058976
47A	Light blue.	8825663	1364546	8211088
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995	8036014	1373034
70	Dark red.	1685056	—	1690460
92	Red. Color densitometry	8853459	8829905	1668003
102	Yellow-green. Converts barrier-layer photocell response to eye luminosity response.	1676030	1301910	1932680
106	Amber. Converts an S-4 type photocell response to the eye-luminosity response.	8130544	1314566	8133811

**Color Conversion Filters** — Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Description/Use	75 mm Square \$23.78 ea	100 mm Square \$43.26 ea
80A	85, 85N3, 85N6, 85N9, Amber series of conversion filter for use with color films. 80A, 80B, 80C, 80D, Blue conversion filter to use with color films.	8812083	1579879
80B		8742959	1909886
80C		1765197	8320855
80D		8505620	8742108
85		8533556	1392992
85N3		1979673	8786204
85N6		8451833	1687532
85N9		8403750	1793165

† Non-stocked items are delivered to most locations in 2 weeks or less.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN 2 OPTICAL FILTERS—continued

**Light Balancing Filters** — Enable minor adjustments in the color quality of illumination to obtain a cooler (bluish) or warmer (yellowish) color rendering.)

Filter No.	Description/Use	75 mm Square \$23.78 ea	100 mm Square \$43.26 ea
81	81, 81A, 81B, 81C, 81D, 81EF, Yellowish. 82, 82A, 82B, 82C, Bluish.	8131161	8386062
81A		1397272	1423482
81B		8316671	1616424
81C		149 1927	8036881
81D		8502916	8818627
81EF		1563485	1799469
82		1936111	8839078
82A		8063745	1225648
82B		1306356	8661373
82C		8141517	8582488

**Infrared Filters** — For use in infrared photographic applications.

Filter No.	Description/Use	75 mm Square \$57.33 ea	100 mm Square \$86.52 ea	100 x 300 mm Rectangle† \$169.53 ea (5 unit minimum)
87	Visibly opaque	1638063	8795601	1786946
87A		1648989	1569656	8698953
87B		8222804	1596949	8794943
87C		1602143	1047679	8955593
89B		8239378	8380065	1877224

† Non-stocked items are delivered to most locations in 2 weeks or less.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN 2 OPTICAL FILTERS—continued

**Neutral Density No. 96 Filters** — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square \$48.67 ea	100 mm Square \$75.71 ea	100 x 300 mm Rectangle† \$141.11 ea (5 unit minimum)
0.10	80	1198597	1537554	1259738
0.20	63.0	8928442	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20	1159086	1814664	8210221
0.80	16	8532947	1981588	8160665
0.90	13.0	1964741	8623548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1	1510890	1671544*	8840548*
3.00	0.1	8645541	1924810*	1157403*
4.00	0.01	1507748	8574832*	1324532*

**Carbon Neutral Density** — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Improved neutrality on the UV and IR. Q Factor = 1.15.

Filter No.	% Transmission	75 mm Square \$48.67 ea	100 mm Square \$75.71 ea	100 x 300 mm Rectangle† \$141.11 ea (5 unit minimum)
0.10	80.0	8641383	1392125	1303528
0.30	50.0	8561201	1830850	1642495
0.50	32.0	8829962	8333205	1756170
0.60	25.0	1674464	8406993	1882547
0.90	13.0	8736654	1746155	8886202
1.00	10.0	1794270	8309213	1242239

\* Total transmittance variation may slightly exceed manufacturing tolerance within peripheral area 4mm from edges.

† Non-stocked items are delivered to most locations in 2 weeks or less.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN GELATIN FILTERS

**Basic Color Filters** — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$23.78 ea	100 mm Square \$43.26 ea	100 x 300 mm Rectangle† \$70.65 ea (5 unit minimum)
8	Yellow. Transmits less blue than No. 3.	1495498	1496967	1959493
11	Yellowish-green. Corrects panchromatic film rendition to match tungsten impression of scene.	1495514	1496983	—
12	Available in WRATTEN 2 deep yellow. Minus blue filter (see No. 32 for minus-green and No. 44A for minus-red).	WRATTEN 2 8205387	WRATTEN 2 8075566	WRATTEN 2 1296524
16	Yellow-orange. Greater over-correction of sky than No. 15.	1495555	1497023	1382761
22	Deep orange. Contrast filter, greater effect than No. 21.	1495571	1497049	1183052
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1495787	1497205	8192767
58	Green tricolor. Color separation and tricolor printing.	1495860	1497395	1213040
90	Dark grayish amber.	1496280	1497783	—
99	Green. Equivalent to No. 61 plus No. 16 filter.	1496306	1740901	8203572

† Non-stocked items are delivered to most locations in 2 weeks or less.

# KODAK Motion Picture Accessories and Services—Continued

## KODAK WRATTEN GELATIN FILTERS—continued

**Special Dye Color Filters** — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$57.33 ea	100 mm Square \$86.52 ea	100 x 300 mm Rectangle† \$169.53 ea (5 unit minimum)
3	Light yellow. Absorbs excessive sky blue.	1495464	1496926	—
21	Orange. Contrast filter for blue and blue-green absorption.	1495563	1497031	8015109
32	Magenta. Minus-green (No. 12 is minus-blue, No. 44A is minus-red).	1495654	1497122	8270399
34A	Violet. For minus-green and plus-blue separation.	1495688	1497155	8115073
38A	Blue. Absorbs red, some UV and green light.	1495720	1497197	1861293
44	Light blue-green. Minus-red filter with much UV absorption.	1495746	1497213	1589910
44A	Light blue-green. Minus-red (No. 12 is minus-blue, and No. 32 is minus-green).	1495753	1797221	8945727
47A	Light blue. Exciting fluorescein dyes in medical applications.	1755776	1763945	1716372
47B	Deep blue tricolor. Color separation and tricolor work.	1495795	1497270	1681659
48A	Deep blue.	—	—	8032377
61	Deep green tricolor. Tricolor work with Nos. 29 and 47.	1495894	1497445	1876598
66	Very light green.	—	—	8698482
70	Available in WRATTEN 2 dark red. Used for making separation positives from color negative film.	WRATTEN 2 168 5056	—	WRATTEN 2 169 0460*
93	Green.	—	—	1276401
98	Blue. Equivalent to No. 47B plus No. 2B filter.	1496298	1740893	8416992
102	Yellow-green. Converts barrier-layer photocell response to eye luminosity response.	1704048	1877034	1010149
106	Available in WRATTEN 2 amber. Converts an S-4 type photocell response to the eye-luminosity response.	WRATTEN 2 8130544	WRATTEN 2 1314566	WRATTEN 2 8133811

† Non-stocked items are delivered to most locations in 2 weeks or less.

\* Total transmission variation may slightly exceed manufacturing tolerance within the peripheral area 4 mm from edges.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN GELATIN FILTERS—continued

**Color Conversion Filters** — Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

**80C, 80D** — Blue series of conversion filters for use with color films.

**85, 85N3, 85N6, 85N9, 85B, 85C** — Amber series of conversion filters for use with color films.

Filter. No.	75 mm (3-inch) Square <b>\$23.78 ea</b>	100 mm (4-inch) Square <b>\$43.26 ea</b>
80C	WRATTEN 2 1765197	WRATTEN 2 8320855
85	1496165	1497692*
85N3	WRATTEN 2 1979673	WRATTEN 2 8786204
85N6	1496207	1839158*
85N9	1021401	1023027*
85B	1496173	1497700*
85C	1496181	1497718*

† Non-stocked items are delivered to most locations in 2 weeks or less.

# KODAK Motion Picture Accessories and Services—Continued

## KODAK WRATTEN GELATIN FILTERS—continued

**Color Compensating Filters** — Control color by attenuating principally the red, green, or blue part of the spectrum. Can be used to make changes in the color balance of images recorded on color films, or compensate for deficiencies in the spectral quality of a light source.

Filter No.	75 mm Square <b>\$23.78 ea</b>	100 mm Square <b>\$43.26 ea</b>	100 x 300 mm Rectangle† <b>\$70.65 ea</b> (5 unit minimum)
CC025C	1704089	1704550	1316678
CC05C	1496520	1497908	8930422
CC10C	1496538	1497916	1780063
CC20C	1496546	1497924	1560929
CC30C	1496553	1497932	8287427
CC40C	1496561	1497940	8000721
CC50C	1496579	1497957	8303976
CC025M	1704105	1704568	1500073
CC05M	1496645	1498021	1578491
CC10M	1496652	1498039	1092618
CC20M	1496660	1498047	1104116
CC30M	1496678	1498054	1518505
CC40M	1496686	1498062	—
CC50M	1496694	1498070	8324089
CC025Y	1704121	1843911	8405318
CC05Y	1496769	1498146	8329245
CC10Y	1496777	1498153	8608945
CC20Y	1496785	1498161	8211112
CC30Y	1496793	1498179	1414804
CC40Y	1496801	1498187	1810969
CC50Y	1496819	1498195	1103183
CC025R	1401215	1403641	8926594
CC05R	1496702	1498088	1315670
CC10R	1496710	1498096	1775212
CC20R	1496728	1498104	8622151
CC30R	1496736	1498112	—
CC40R	1496744	1498120	—
CC50R	1496751	1498138	8097594

† Non-stocked items are delivered to most locations in 2 weeks or less.



# KODAK Motion Picture Accessories and Services—Continued

## KODAK WRATTEN GELATIN FILTERS—continued

### Color Compensating Filters — Continued

Filter No.	75 mm Square <b>\$23.78 ea</b>	100 mm Square <b>\$43.26 ea</b>	100 x 300 mm Rectangle† <b>\$70.65 ea</b> (5 unit minimum)
CC025G	1482983	1018886*	8963399
CC05G	1496587	1497965*	1552256
CC10G	1496595	1497973*	8789067
CC20G	1496603	1497981*	1519990
CC30G	1496611	1497999*	—
CC40G	1496629*	1498005*	8972986
CC50G	1496637*	1498013*	1195577
CC025B	1428788	1436484*	8990566
CC05B	1496462	1497841*	1811538
CC10B	1496470	1497858*	8078164
CC20B	1496488	1497866*	1617042
CC30B	1496496	1497874*	1308832
CC40B	1496504	1497882*	1353572
CC50B	1496512*	1497890*	8189003

**Infrared Filters** — For use in infrared photographic applications.

**87, 87C** — Visibly opaque.

**89B** — Visibly opaque (useful for aerial applications).

Filter No.	75 mm Square <b>\$57.33 ea</b>	100 mm Square <b>\$86.52 ea</b>	100 x 300 mm Rectangle† <b>\$169.53 ea</b> (5 unit minimum)
87	1496256*	1497759*	1623768
87A	—	—	8752370
87B	1743970	—	1040518
87C	WRATTEN 2 1602143	WRATTEN 2 1047679	WRATTEN 2 8955593

† Non-stocked items are delivered to most locations in 2 weeks or less.

## KODAK Motion Picture Accessories and Services—Continued

### KODAK WRATTEN GELATIN FILTERS—continued

**WRATTEN 2 Optical Neutral Density No. 96 Filters** — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square <b>\$48.67 ea</b>	100 mm Square <b>\$75.71 ea</b>	100 x 300 mm Rectangle† <b>\$141.11 ea</b> (5 unit minimum)
0.10	80.0	1198597	1537554	1259738
0.20	63.0	8928422	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40.0	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20.0	1159086	1814664	8210221
0.80	16.0	8532947	1981588	8160665
0.90	13.0	1964741	862 3548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1.0	1510890	1671544*	8840548*
3.00	0.1	8645541	1924810*	1157403*
4.00	0.01	1507748	8574832*	1324532*

† Non-stocked items are delivered to most locations in 2 weeks or less.

\* Total transmission variation may slightly exceed manufacturing tolerance within the peripheral area 4 mm from edges.

## KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### Safelight Lamps

#### KODAK Adjustable Safelight Lamp, Model B

With its double-swivel shank and bracket, it can be attached to a wall, shelf or bench and swung or tipped allowing light to be moved as needed. Uses 15- or 7.5 watt bulb (not included) depending on sensitized material and safelight specifications. Holds a 5.5 in circular filter (not included). Supplied with bracket and 6 ft cord set with 2 prong plug. 110-125 V, AC or DC (UL approved).

KODAK Adjustable Safelight Lamp, Model B / Holds circular 5.5 in filter	<b>1412212</b>	1	1-5	\$110.91	02/15/2009
—Low net, min/mult order quantity			6-+	99.84	02/15/2009

#### KODAK Darkroom Lamp

Can be used in wall socket or from drop cord socket. Accepts a circular 5.5 in filter (not included), which is held in position in the lamp base by a molded lock ring. Sturdy metal construction with a pebbled gray finish. Uses a 15 watt bulb (not included). 110-220 V, AC or DC (UL approved).

KODAK Darkroom Lamp / Accepts circular 5.5 in filter	<b>1521178</b>	1	1-5	40.59	02/15/2009
—Low net, min/mult order quantity			6-+	36.53	02/15/2009

#### KODAK Utility Safelight Lamp, Model D

Suspends from the ceiling for direct or indirect illumination. A support chain and 6 foot, 3 wire grounded cord set (without switch) are provided. For connection directly to a grounded outlet with remote switch control. Holds a 10 x 12 in safelight filter (not supplied). Use with bulb of recommended wattage (7.5, 15 or 25 W). Lamp can be positioned on wall, table, or workbench using the Bracket for the KODAK Utility Safelight Lamp CAT No. 1521194.

KODAK Utility Safelight Lamp / Model D / Holds 10 x 12 in filter	<b>1412261</b>	1	1-2	129.71	02/15/2009
—Low net, min/mult order quantity			3-+	116.73	02/15/2009

#### Bracket for KODAK Utility Safelight Lamp

Used to position KODAK Utility Safelight Lamp, Model D, on wall, table, or workbench.

Bracket for KODAK Utility Safelight Lamp	<b>1521194</b>	1	1-+	26.13	02/15/2009
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# KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product. Orders can be placed through KODAK Entertainment Imaging Customer Service Phone (800) 621-3456 or FAX (800) 755-1816.

GBX-2 / red  
OC / light amber  
1 / red  
1A / light red  
2 / dark red  
3 / dark green  
7B / green  
10 / dark amber  
13 / amber

Note: Minimum-order quantity for unlisted sizes is 12 filters, all one size and all one type.

### KODAK Safelight Filters / GBX-2

KODAK Safelight Filter / GBX-2 / 5.5 in dia —Low net, min/mult order quantity	<b>1416627</b>	1	1-9 10-+	\$25.53 20.43	02/15/2009 02/15/2009
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in —Low net, min/mult order quantity	<b>1416007</b>	1	1-9 10-+	22.01 19.80	02/15/2009 02/15/2009
KODAK Safelight Filter / GBX-2 / 5 x 7 in —Low net, min/mult order quantity	<b>1416015</b>	1	1-4 5-+	36.69 29.32	02/15/2009 02/15/2009
KODAK Safelight Filter / GBX-2 / 8 x 10 in —Low net, min/mult order quantity	<b>1416791</b>	1	1-4 5-+	51.71 43.95	02/15/2009 02/15/2009
KODAK Safelight Filter / GBX-2 / 10 x 12 in —Low net, min/mult order quantity	<b>1416940</b>	1	1-4 5-+	62.86 53.45	02/15/2009 02/15/2009

### KODAK Safelight Filters / OC Light amber

KODAK Safelight Filter / OC Light amber / 5.5 in dia —Low net, min/mult order quantity	<b>1521483</b>	1	1-9 10-+	25.53 20.43	02/15/2009 02/15/2009
KODAK Safelight Filter / OC Light amber / 3.25 x 4.75 in —Low net, min/mult order quantity	<b>1521285</b>	1	1-9 10-+	22.01 19.80	02/15/2009 02/15/2009
KODAK Safelight Filter / OC Light amber / 5 x 7 in —Low net, min/mult order quantity	<b>1521384</b>	1	1-4 5-+	36.69 29.32	02/15/2009 02/15/2009
KODAK Safelight Filter / OC Light amber / 8 x 10 in —Low net, min/mult order quantity	<b>1521590</b>	1	1-4 5-+	51.71 43.95	02/15/2009 02/15/2009
KODAK Safelight Filter / OC Light amber / 10 x 12 in —Low net, min/mult order quantity	<b>1521699</b>	1	1-4 5-+	62.86 53.45	02/15/2009 02/15/2009

### KODAK Safelight Filters / 1 Red

KODAK Safelight Filter / 1 Red / 5.5 in dia —Low net, min/mult order quantity	<b>1521509</b>	1	1-9 10-+	25.53 20.43	02/15/2009 02/15/2009
KODAK Safelight Filter / 1 Red / 5 x 7 in —Low net, min/mult order quantity	<b>1521392</b>	1	1-4 5-+	36.69 29.32	02/15/2009 02/15/2009
KODAK Safelight Filter / 1 Red / 8 x 10 in —Low net, min/mult order quantity	<b>1521608</b>	1	1-4 5-+	51.71 43.95	02/15/2009 02/15/2009
KODAK Safelight Filter / 1 Red / 10 x 12 in —Low net, min/mult order quantity	<b>1521707</b>	1	1-4 5-+	62.86 53.45	02/15/2009 02/15/2009

# KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## Safelight Filters—continued

### KODAK Safelight Filters / 1A Light red

KODAK Safelight Filter / 1A Light red / 5.5 in dia	1521517	1	1-9	\$25.53	02/15/2009
–Low net, min/mult order quantity			10-+	20.43	02/15/2009
KODAK Safelight Filter / 1A Light red / 5 x 7 in	1521400	1	1-4	36.69	02/15/2009
–Low net, min/mult order quantity			5-+	29.32	02/15/2009
KODAK Safelight Filter / 1A Light red / 8 x 10 in	1521616	1	1-4	51.71	02/15/2009
–Low net, min/mult order quantity			5-+	43.95	02/15/2009

### KODAK Safelight Filters / 2 Dark red

KODAK Safelight Filter / 2 Dark red / 5.5 in dia	1521525	1	1-9	25.53	02/15/2009
–Low net, min/mult order quantity			10-+	20.43	02/15/2009
KODAK Safelight Filter / 2 Dark red / 8 x 10 in	1521624	1	1-4	51.71	02/15/2009
–Low net, min/mult order quantity			5-+	43.95	02/15/2009
KODAK Safelight Filter / 2 Dark red / 10 x 12 in	1521723	1	1-4	62.86	02/15/2009
–Low net, min/mult order quantity			5-+	53.45	02/15/2009

### KODAK Safelight Filters / 3 Dark green

KODAK Safelight Filter / 3 Dark green / 5.5 in dia	1521533	1	1-9	25.53	02/15/2009
–Low net, min/mult order quantity			10-+	20.43	02/15/2009
KODAK Safelight Filter / 3 Dark green / 8 x 10 in	1521632	1	1-4	51.71	02/15/2009
–Low net, min/mult order quantity			5-+	43.95	02/15/2009
KODAK Safelight Filter / 3 Dark green / 10 x 12 in	1521731	1	1-4	62.86	02/15/2009
–Low net, min/mult order quantity			5-+	53.45	02/15/2009

### KODAK Safelight Filters / 7B Green

KODAK Safelight Filter / 7B Green / 5.5 in dia	8483141	1	1-9	23.15	02/15/2009
–Low net, min/mult order quantity			10-+	18.52	02/15/2009
KODAK Safelight Filter / 7B Green / 8 x 10 in	1881572	1	1-4	50.94	02/15/2009
–Low net, min/mult order quantity			5-+	46.31	02/15/2009
KODAK Safelight Filter / 7B Green / 10 x 12 in	8070112	1	1-4	59.56	02/15/2009
–Low net, min/mult order quantity			5-+	53.57	02/15/2009

### KODAK Safelight Filters / 10 Dark amber

KODAK Safelight Filter / 10 Dark amber / 8 x 10 in	1521673	1	1-4	51.71	02/15/2009
–Low net, min/mult order quantity			5-+	43.95	02/15/2009

### KODAK Safelight Filters / 13 Amber

KODAK Safelight Filter / 13 Amber / 5.5 in dia	1796689	1	1-9	25.53	02/15/2009
–Low net, min/mult order quantity			10-+	20.43	02/15/2009
KODAK Safelight Filter / 13 Amber / 8 x 10 in	1796705	1	1-4	51.71	02/15/2009
–Low net, min/mult order quantity			5-+	43.95	02/15/2009
KODAK Safelight Filter / 13 Amber / 10 x 12 in	1796721	1	1-4	62.86	02/15/2009
–Low net, min/mult order quantity			5-+	53.45	02/15/2009

# Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>KODAK Analog Magnetic Sound Film</b>					
KODAK Analog Magnetic Sound Film 810 / Type PB / 16 mm x 1200 ft roll / C27	<b>8968182</b>	7	1-+	\$54.02	02/15/2009
KODAK Analog Magnetic Sound Film 802 / Type PB / 35 mm x 1200 ft roll	<b>8269185</b>	5	1-+	99.23	02/15/2009
KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll	<b>8397523</b>	3	1-+	189.63	02/15/2009
KODAK Analog Magnetic Sound Film 800 / Type 3 PB / 35 mm x 3150 ft roll	<b>8201410</b>	1	1-+	282.24	02/15/2009
<b>KODAK Black-and-White Opaque Leader 5981 / 8.3-mil Acetate</b>					
KODAK Black-and-White Opaque Leader 5981 / LO635 / 8.3-mil Acetate / 16 mm x 1000 ft roll / No Perf	<b>8178162</b>	2	1-+	75.60	02/15/2009
KODAK Black-and-White Opaque Leader 5981 / LO452 / 8.3-mil Acetate / 16 mm x 1000 ft roll / 2R-3000 / Double Perf	<b>8799439</b>	2	1-+	75.60	02/15/2009
KODAK Black-and-White Opaque Leader 5981 / LO767 / 8.3-mil Acetate / 35 mm x 1000 ft roll / No Perf	<b>8001638</b>	2	1-+	162.75	02/15/2009
KODAK Black-and-White Opaque Leader 5981 / LO666 / 8.3-mil Acetate / 35 mm x 1000 ft roll / KS-1870 / Perf	<b>8430381</b>	3	1-+	162.75	02/15/2009
<b>KODAK Black Opaque Acetate Leader</b>					
KODAK Black Opaque Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf / 1R-2994	<b>8905630</b>	1	1-+	66.47	02/15/2009
KODAK Black Opaque Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf / 2R-2994	<b>8580722</b>	1	1-+	66.47	02/15/2009
KODAK Black Opaque Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	<b>8545865</b>	1	1-+	121.59	02/15/2009
KODAK Black Opaque Acetate Leader / 6-mil / 65 mm x 1000 ft roll / Perf / BH-1866	<b>1722784 ♦</b>	18	1-+	309.75	02/15/2009
<b>KODAK Blue Process Leader / 7-mil Polyester</b>					
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Single Perf	<b>8495913</b>	4	1-+	105.00	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf	<b>8838427</b>	4	1-+	105.00	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / No Perf	<b>1440940</b>	4	1-+	105.00	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf	<b>1309442</b>	3	1-+	256.20	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / No Perf	<b>8696296</b>	3	1-+	256.20	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 35 mm x 3000 ft roll / Perf	<b>1672914</b>	19	1-+	383.25	02/15/2009
KODAK Blue Polyester Leader / 7-mil / 65 mm x 2000 ft roll / KS-1870	<b>1851930 ♦</b>	32	1-+	420.00	02/15/2009
<b>KODAK Color Positive Leader / SO-227</b>					
Developed on an acetate base, which allows easier splicing to negative film. SO-227 does not have remjet, which allows it to be used with the ECP-2D Process.					
KODAK Color Positive Leader / SO-227 / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	<b>1135425 ♦</b>	6	1-+	136.29	02/15/2009
KODAK Color Positive Leader / SO-227 / SP242 / 35 mm x 2000 ft roll / BH-1866	<b>1070358 ♦</b>	1	1-+	231.84	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Film Leaders—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>KODAK Hazy Leader / 5-mil Polyester</b>					
KODAK Hazy Leader / 5-mil Polyester / 16 mm x 2000 ft roll / No Perf	8592388	4	1-+	\$78.75	02/15/2009
KODAK Hazy Leader / 5-mil Polyester / 16 mm x 2000 ft roll / Single Perf	8546004	4	1-+	78.75	02/15/2009
KODAK Hazy Leader / 5-mil Polyester / 16 mm x 2000 ft roll / Double Perf	1614940	4	1-+	78.75	02/15/2009
KODAK Hazy Leader / 5-mil Polyester / 35 mm x 2000 ft roll / No Perf	8673758	3	1-+	141.75	02/15/2009
KODAK Hazy Leader / 5-mil Polyester / 35 mm x 2000 ft roll / Perf	8778516	3	1-+	141.75	02/15/2009
<b>KODAK Hazy Leader / 7-mil Polyester</b>					
KODAK Hazy Leader / 7-mil Polyester / 5 in x 1000 ft roll / No Perf	8274193	6	1-+	334.95	02/15/2009
KODAK Hazy Leader / 7-mil Polyester / 35 mm x 2000 ft roll / Perf	8653560	3	1-+	189.00	02/15/2009
KODAK Hazy Leader / 7-mil Polyester / 35 mm x 3000 ft roll / Perf	8896987	19	1-+	283.50	02/15/2009
KODAK Hazy Leader / 7-mil Polyester / 65 mm x 2000 ft roll / Perf	8528069	16	1-+	432.60	02/15/2009
KODAK Hazy Leader / 7-mil Polyester / 70 mm x 2000 ft roll / Perf	1975267 ♦	16	1-+	432.60	02/15/2009
<b>KODAK Color Print Seasoning Leader</b>					
KODAK Color Print Seasoning Leader / 2383 / VCP789 / 35 mm x 6000 ft / On Core / KS 1870 / Per foot	8891939 ☆♦	114000*	1-+	0.04800	11/12/2008
<b>KODAK Lightstruck Acetate</b>					
EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 2R-3000 / Double Perf	1138940	2	1-+	152.69	02/15/2009
EASTMAN Fine Grain Release Positive Film 7302 / 16 mm x 2000 ft roll / 1R-3000 / Single Perf	1387331	2	1-+	152.69	02/15/2009
<b>KODAK Panchromatic Sound Recording Film 2376 / ESTAR Clear Base</b>					
KODAK Panchromatic Sound Recording Film 2376 / E / PSR683 / ESTAR Clear Base / 35 mm x 2050 ft / On Core / KS-1866	8913832 ♦	35	1-+	267.82	02/15/2009
<b>KODAK Test Leader SO-297</b>					
KODAK Test Leader SO-297 / 35 mm x 1000 ft roll / Fogged / SP719	8927477 ♦	35	1-+	111.39	02/15/2009
<b>KODAK White Opaque Acetate Leader</b>					
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Single Perf	8210445	7	1-+	51.35	02/15/2009
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Double Perf	8001901	7	1-+	51.35	02/15/2009
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	1243799	1	1-+	100.03	02/15/2009
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	1886969	1	1-+	100.03	02/15/2009
KODAK White Opaque Acetate Leader / WL629 / 8 mm perf / 8 mm x 50 ft roll	1635002	1	1-+	2.98	02/15/2009
KODAK White Opaque Acetate Leader / WL579 / Super 8 perf / 8 mm x 50 ft roll	1910116	1	1-+	2.98	02/15/2009
KODAK White Opaque Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	8827362	1	1-+	44.63	02/15/2009

☆ As Available—Made only when off specification print film is available. To order, please contact your local customer representative.

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

\* Available only in master order quantities, priced by the foot.

# Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>KODAK Film Core</b>					
The 3-inch, 35 mm K core is an economical core made out of High Impact Polystyrene. The 3-inch, 35 mm Y core is also High Impact Polystyrene but is designed to be stronger than the K core. The 3-inch, 35 mm EE core is the strongest core we offer, made with Polybutylene Terephthalate. All of the other core sizes are made with Polybutylene Terephthalate.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821 ♦	780	1-+	\$0.35	02/15/2009
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1-+	0.39	02/15/2009
KODAK Film Core / 2-in / Type U / 35 mm	1857572	550	1-+	0.38	02/15/2009
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1-+	0.77	02/15/2009
KODAK Film Core / 3-in / Type Y / 35 mm	8564684	210	1-+	0.80	02/15/2009
KODAK Film Core / 3-in / Type EE / 35 mm	8244444	180	1-+	1.05	02/15/2009
KODAK Film Core / 3-in / Type P / 65 mm	1658954 ♦	100	1-+	2.92	02/15/2009
KODAK Film Core / 3-in / Type S / 70 mm	1699800	120	1-+	3.57	02/15/2009
<b>KODAK Super 8 Cartridge</b>					
KODAK Super 8 Cartridge / without Film	1548759 ♦	168	1-+	2.03	02/15/2009
<b>KODAK Molecular Sieve</b>					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	1	1-+	36.75	02/15/2009
<b>KODAK Particle Transfer Roller</b>					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1-+	43.26	02/15/2009
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1-+	45.41	02/15/2009
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1-+	43.26	02/15/2009
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1-+	58.38	02/15/2009
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1-+	55.13	02/15/2009
<b>KODAK Particle Transfer Roller Spindle Assembly</b>					
KODAK Particle Transfer Roller Spindle Assembly / 35 mm	8240020	1	1-+	59.48	02/15/2009
<b>KODAK Particle Transfer Roller White Cleaning Tape</b>					
KODAK Particle Transfer Roller White Cleaning Tape / 4 in x 36 yds	8025025	1	1-+	12.39	02/15/2009
<b>KODAK Splicing Tape</b>					
KODAK Splicing Tape / Polyester White / 16 mm x 50 ft / Double Perf	8882680	12	1-+	12.92	02/15/2009
KODAK Splicing Tape / Polyester Clear / 16 mm x 66 ft / Double Perf	8020265	12	1-+	12.92	02/15/2009
KODAK Splicing Tape / Polyester White / 35 mm x 50 ft / Perf	8698078	12	1-+	18.90	02/15/2009
KODAK Splicing Tape / Polyester Clear / 35 mm x 66 ft / Perf	8918294	12	1-+	18.90	02/15/2009
KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf	1821255	6	1-+	3.44	02/15/2009
KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf	8076762	10	1-+	3.13	02/15/2009
KODAK Splicing Tape / Polyester Clear / 38 mm x 15 m / No Perf	8668055	4	1-+	5.28	02/15/2009
KODAK Splicing Tape / Polyester Clear / 28 mm x 15 m / No Perf	8398687	5	1-+	4.81	02/15/2009
<b>KODAK Printer Heat Absorber</b>					
KODAK Printer Heat Absorber	1787282	1	1-+	99.75	02/15/2009
<b>KODAK Sensitometry Filter</b>					
KODAK Sensitometry Filter / C32A Heat Absorber / 3 in / 75 mm	1737238	1	1-+	519.75	02/15/2009

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



## Laboratory Supplies—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b>KODAK Professional Film Cement</b>					
KODAK Professional Film Cement / 16 oz can	1956176	1	1-11	\$11.96	01/01/2002
—Low net, min/mult order quantity			12-+	10.06	01/01/2002
KODAK Professional Film Cement / 1 gal	1956150	1	1-+	49.59	01/01/2002
<b>KODAK Fast Drying Film Cement, No. 30115</b>					
KODAK Fast Drying Film Cement, No. 30115 / 1 pt	1669738	1	1-11	15.21	01/01/2002
—Low net, min/mult order quantity			12-+	12.83	01/01/2002
<b>KODAK Squeegees for Film Processor</b>					
KODAK Squeegees for Film Processor / Blue / DTU/745	8482457	1	1-+	107.10	02/15/2009
KODAK Squeegees for Film Processor / Clear Green / DKU/2055 / 400 mm	8148983	1	1-+	58.38	02/15/2009
KODAK Squeegees for Film Processor / Gray / DTU/735	1529650	1	1-+	107.10	02/15/2009
<b>Metal Film Can</b>					
Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	1658459	80	1-+	2.54	02/15/2009
Metal Film Can / for Transportation/Storage of 35 mm Film / 200-ft roll	8635468	84	1-+	1.94	02/15/2009
Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	1461383	50	1-+	2.54	02/15/2009
Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	1689504	406	1-+	5.04	02/15/2009
Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	1110584	203	1-+	6.20	02/15/2009
Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll	1331206	210	1-+	8.38	02/15/2009

## Optical Disks

<b>KODAK Magneto Optical Disc</b>					
KODAK Magneto Optical Disc / 2.3 GB / 512 Bytes/Sector	1579473	30	1-+	25.20	02/15/2009
KODAK Magneto Optical Disc / 2.6 GB / 1024 Bytes/Sector	1348846	30	1-+	25.20	02/15/2009
KODAK Magneto Optical Disc / 5.2 GB / 2048 Bytes/Sector	8122285	30	1-+	54.60	02/15/2009

# Educational Materials

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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## ***KODAK Interactive Educational CDs and Multi-language DVDs***

### **Art of Lighting for Film**

Supplies a fundamental knowledge of lighting types, principles, techniques, and applications used to produce a desired look.

KODAK Training CD / Art of Lighting for Film / English, French, German, Spanish, Portuguese

**1331008** 1 1-+ \$52.49 02/15/2009

KODAK Training CD / Art of Lighting for Film / English, Chinese, Korean, Japanese

**1810472** 1 1-+ 52.49 02/15/2009

### **Color and Light in Motion Imaging**

Impacts a fundamental knowledge of color and light, describes how color images are captured in chemical and electronic imaging systems, and describes factors that play a role in controlling exposure.

KODAK Training CD / Color and Light in Motion Imaging / English, French, German, Spanish, Portuguese

**8585184** 1 1-+ 52.49 02/15/2009

KODAK Training CD / Color and Light in Motion Imaging / English, Chinese, Korean, Japanese

**8523219** 1 1-+ 52.49 02/15/2009

### **Creative Craft of Post Production**

Includes a detailed description of the post-production process involved in filmmaking.

KODAK Training DVD / Creative Craft of Post Production / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**8149445** 1 1-+ 52.49 02/15/2009

### **Make It With Super 16**

Offers a detailed description of the technical and creative applications of 16 mm film, its production and postproduction advantages, and why it is a viable capture option.

KODAK Training DVD / Make It With Super 16 / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**8079071** 1 1-+ 52.49 02/15/2009

### **Motion Picture Business**

Outlines the filmmaking process, and explains the roles and responsibilities of the industry professionals in each department.

KODAK Training DVD / Motion Picture Business / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**8560252** 1 1-+ 52.49 02/15/2009

### **Nature of Film**

Describes the art and science of motion picture film, including the basics of image capture, processing, and sensitometry.

KODAK Training DVD / Nature of Film / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**1994839** 1 1-+ 52.49 02/15/2009

### **What is Cinematography**

Provides a detailed description of the cinematographer's tools and their application in the art of filmmaking.

KODAK Training DVD / What Is Cinematography / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**1739408** 1 1-+ 52.49 02/15/2009

### **Workflow Planning in Motion Imaging**

Explains film-to-film and electronic capture-to-film workflows with a focus on digital intermediate. Illustrates the importance of planning your projects with the end in mind.

KODAK Training DVD / Workflow Planning in Motion Imaging / English, French, Spanish Intl, BR-Portuguese, Simplified Chinese, Korean

**1625284** 1 1-+ 52.49 02/15/2009

## Educational Materials—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
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### ***Health, Safety, and Environmental Training CDs***

#### **KODAK Electrical Safety Awareness Training CD Series**

##### ***Safety in the Office Environment***

This course provides information on the proper use of electrical cord and plug-connected equipment. Participants will also learn basic electrical safety principles and practices.

KODAK Electrical Safety Awareness Training CD Series / Safety in the Office Environment	<b>1118140 *</b>	1	1-+	\$414.75	02/15/2009
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##### ***Safety in the Workplace***

For anyone who works near electrical energy. This course provides training on common electrical hazards and effects of electricity on the body. Topics include de-energizing equipment, inspecting cords and plugs, operating electrical disconnects, GFCIs, and techniques for warning others.

KODAK Electrical Safety Awareness Training CD Series / Safety in the Workplace	<b>1773670 *</b>	1	1-+	414.75	02/15/2009
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##### ***Safety for the Electrically Qualified Person***

Safety awareness training for an electrically qualified person.

KODAK Electrical Safety Awareness Training CD Series / Safety for the Electrically Qualified Person	<b>1413475 *</b>	1	1-+	414.75	02/15/2009
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#### **KODAK Ergonomic Training CD Series**

##### ***Back Awareness***

For those who may perform assembly or manufacturing work that puts the back at risk for injury. This course focuses on ways to identify and eliminate musculoskeletal risk factors associated with lifting, reaching, and pushing. Learn safe lifting techniques and stretching exercises. Learn to identify on-the-job risks and report injuries.

KODAK Ergonomic Training CD Series / Back Awareness	<b>8677346 *</b>	1	1-+	414.75	02/15/2009
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##### ***Computer Workplace***

This course focuses on ways to identify and eliminate health dangers in computer work. Participants will learn risk factors for repetitive motion injury, adjusting the office workstation for the individual, safe work techniques, reporting-on-the-job risks and injuries, and warm-up stretching exercises.

KODAK Ergonomic Training CD Series / Computer Workplace	<b>1453299 *</b>	1	1-+	414.75	02/15/2009
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##### ***Manufacturing and Maintenance Operations***

For those who may be at risk for Cumulative Trauma Disorder (CTD) due to the type of work they perform. This course takes a two-pronged approach to CTDs - ergonomics and fitness. Ergonomics teaches employees how to fit the job in their abilities. Fitness builds capability. Participants will learn to identify on-the-job risks and injuries and learn warm-up and stretching techniques.

KODAK Ergonomic Training CD Series / Manufacturing and Maintenance Operations	<b>1705573 *</b>	1	1-+	414.75	02/15/2009
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#### **KODAK Safety Awareness Training CDs**

KODAK Safety Awareness Training CD / Lockout/Tagout for Authorized/Affected Employees	<b>8847899</b>	1	1-+	414.75	02/15/2009
KODAK Safety Awareness Training CD / Hazard Communication	<b>1977198</b>	1	1-+	414.75	02/15/2009
KODAK Safety Awareness Training CD / Hearing Conservation	<b>8756421</b>	1	1-+	414.75	02/15/2009
KODAK Safety Awareness Training CD / Respiratory Protection	<b>1325927</b>	1	1-+	414.75	02/15/2009

\* Discounts apply when purchasing complete Series Sets. Please inquire when placing order.

## Educational Materials—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	Net Per Sales Unit	Effective Net Date
<b><i>Educational Seminars</i></b>					
KODAK Cinematography Workshop / Per week per person	<b>1664473</b>	1	1-+	\$2,362.50	02/15/2009
KODAK Motion Imaging Workshop / Per person per day	<b>1996750</b>	1	1-+	105.00	02/15/2009
KODAK Hazard Communications and Personal Protective Equipment Training / On-site Consulting Services / Per hour	<b>1601301</b>	1	1-+	157.50	02/15/2009
KODAK Silver Management Seminar / Per hour	<b>8906745</b>	1	1-+	157.50	02/15/2009

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