

WHAT TO DO WITH YOUR EXPOSED FILM AFTER YOUR SHOOT?

Exposed film that has not been processed has a “latent image.” This means that the emulsion has been exposed to light, but has not been processed. A latent image is *very unstable*, so it is recommended that you process your film as quickly as possible. Keep exposed film away from heat and if it is going to be more than a few days before you process it, keep it in the refrigerator (well sealed).

- 1) Unload magazine (as described in class) and seal your film back in its plastic container. Seal the can all the way around with gaffer's or camera tape. Write “Exposed” or “EXP.” on the tape and label to differentiate exposed film from unexposed film.
- 2) Peel off a portion of the film label (it comes off very easily). Write with a sharpie the following information right on the plastic case:
 - a) Title of film and shoot date
 - b) Roll #_
 - c) Director's name
 - d) Processing Instructions (i.e. “Process Normal”)
 - e) Type of film (i.e. 7297/“color negative”) and footage (i.e. 400')

*Make sure **every roll** is labeled clearly and neatly!*

- 3) The lab you take your film for processing and transfer to video may also ask you to fill out a form with the following information:
 - a) Title of film
 - b) Director's name, billing address and phone number/email address
 - c) List all Roll #'s you are handing in along with the type of film and approximate footage and instructions for both processing/developing AND transfer to HD video

Instructions for film processing/development:

You should ask for “normal processing”, meaning you do not want the lab to do anything special when developing your footage. You do not want a work print, since you will ask for an HD video transfer

Instructions for HD video transfer:

- Most labs will offer you 3 different ways to transfer your film to video: “one light”, “best light”, and “supervised transfer”. You must ask for a ONE LIGHT transfer only (it's the cheapest transfer option). Any other option will allow the lab to tweak your video footage, which will defeat the purpose to see how you did during your shoot. You will still have the option to tweak the footage yourself in class, but you must prevent the lab from doing this.
- They will also ask you if you want TIMECODE burned in; **you do not want this**. You want to get your footage transferred in its entirety without any numbers or anything else over your images.
- They will ask if you want a “full frame” or a “letterbox” crop of your footage. **You want a FULL FRAME transfer only**. You need to get the entire frame transferred to video. You will be cropping it yourself in class to 1.85 or 2.39:1. Do not let them do this for you. Your footage should be transferred using a 4:3 pillar box with black bars at the sides of the frame and overscan; this is normal.
- Most labs will transfer your video at 2K/1920x1080p, **but you must ask they also use 23.98p** (since you shot your film at 24fps) and not 30p or 24p. You should also ask for an Apple ProRes 444/HQ and provide them with a hard drive to save your footage.