

# CAMERA REPORT

Page # \_\_\_\_\_ of \_\_\_\_\_

Project Title \_\_\_\_\_ Date \_\_\_\_\_

Director \_\_\_\_\_ Camera Op. \_\_\_\_\_ Camera # \_\_\_\_\_

**PROCESSING INSTRUCTIONS:** Film Stock \_\_\_\_\_ Emulsion # \_\_\_\_\_

[illegible]

## SOUND REPORT

Page # \_\_\_\_\_ of \_\_\_\_\_

Project Title \_\_\_\_\_ Date \_\_\_\_\_

Director \_\_\_\_\_ Recordist \_\_\_\_\_ Boom \_\_\_\_\_

Sound Roll # \_\_\_\_\_ Location \_\_\_\_\_ Speed \_\_\_\_\_ ☐ Sync. ☐ Wild

Recorder # \_\_\_\_\_ Mics. \_\_\_\_\_

[illegible]