

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 9.5mm												CIRCLE OF CONFUSION = .0006" (6/10,000")
HYPER FOCAL DISTANCE	19.43'	13.88'	9.71'	6.94'	4.86'	3.47'	2.43'	1.77'	1.21'	0.88'	0.61'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286") SUPER 16 1.85:1 AR (.463" x .251")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	
25	12' INF	9' INF	7' INF	5' INF	4' INF	3' INF	2' INF	2' INF	1' INF	1' INF	1' INF	25'.4" x 19'.1" 30'.11" x 16'.9"
15	8'.6" 66'	7'.3" INF	5'.11" INF	5' INF	4' INF	3' INF	2' INF	2' INF	1' INF	1' INF	1' INF	15'.3" x 11'.5" 18'.6" x 10'.1"
8	5'.8" 13'.7"	5'.1" 19'	4'.5" 45'	3'.9" INF	3'.0" INF	2'.5" INF	1'.10" INF	1'.5" INF	1'.0" INF	0'.10" INF	0'.7" INF	8'.1" x 6'.1" 9'.10" x 5'.4"
6	4'.7" 8'.8"	4'.2" 10'.7"	3'.9" 15'.8"	3'.3' 44'	2'.8" INF	2'.2" INF	1'.9" INF	1'.4" INF	1'.0" INF	0'.9" INF	0'.7" INF	6'.1" x 4'.7" 7'.5" x 4'.0"
4	3'.4" 5'.0"	3'.1 1/2" 5'.7"	2'.10" 6'.10"	2'.6" 9'.5"	2'.2" 23'	1'.10" INF	1'.6" INF	1'.3" INF	0'.11" INF	0'.9" INF	0'.6" INF	4'.0" x 3'.0" 4'.11" x 2'.8"
3	2'.7 1/4" 3'.6 1/2"	2'.5 1/4" 3'.10"	2'.3 1/2" 4'.4"	2'.1" 5'.3"	1'.10" 7'.10"	1'.7" 22'	1'.4" INF	1'.1" INF	0'.10" INF	0'.8" INF	0'.6" INF	3'.0" x 2'.3" 3'.8" x 2'.0"
2	1'.9 3/4" 2'.2 3/4"	1'.9" 2'.4"	1'.8" 2'.6"	1'.6 1/2" 2'.9 1/2"	1'.5" 3'.5"	1'.3" 4'.9"	1'.1" 11'.4"	0'.11" INF	0'.9" INF	0'.7" INF	0'.6" INF	2'.0" x 1'.6" 2'.5" x 1'.4"
1.5	1'.4 3/4" 1'.7 1/2"	1'.4 1/4" 1'.8 1/4"	1'.3 1/2" 1'.9 1/4"	1" 2'.3 1/4"	1'.1 3/4" 2'.2"	1'.1 1/2" 2'.7 1/2"	0'.11" 3'.1"	0'.9 1/2" 9'.11"	0'.8" INF	0'.6 1/2" INF	0'.5" INF	1'.6" x 1'.1" 1'.10" x 1'.0"
1	0'.11 1/2" 1'.1 1/2"	0'.11 1/4" 1'.1"	0'.11" 1'.1 1/4"	0'.10 1/2" 1'.2"	0'.10" 1'.3"	0'.9 1/4" 1'.4 3/4"	0'.8 1/2" 1'.8 1/2"	0'.7 3/4" 2'.4"	0'.6 1/2" 5'.8"	0'.5 1/2" INF	0'.4 1/2" INF	1'.0" x 0'.9" 1'.3" x 0'.8"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 12mm												CIRCLE OF CONFUSION = .0006" (6/10,000")
HYPER FOCAL DISTANCE	31.00'	22.14'	15.50'	11.07'	7.75'	5.54'	3.88'	2.82'	1.94'	1.41'	0.97'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	SUPER 16 1.85:1 AR (.463" x .251")
25	14' 129'	12" INF	10' INF	8' INF	6' INF	5' INF	3' INF	3' INF	2' INF	1' INF	1' INF	20' 1" x 15' 1" 24' 6" x 13' 3"
15	10' 1" 29'	8' 11" 46'	7' 8" 465'	6' 4" INF	5' 1" INF	4' INF	3' INF	2' INF	2' INF	1' INF	1' INF	12' 0" x 9' 1" 14' 8" x 7' 11"
8	6' 4" 10' 9"	5' 11" 12' 6"	5' 3" 16' 6"	4' 8" 29'	3' 11" INF	3' 3" INF	2' 7" INF	2' 0" INF	1' 7" INF	1' 0" INF	0' 10" INF	6' 5" x 4' 10" 7' 10" x 4' 3"
6	5' 1/2" 7' 5"	4' 9" 8' 3"	4' 4" 9' 9"	3' 11" 13' 1"	3' 5" 27'	2' 11" INF	2' 4" INF	1' 11" INF	1' 6" INF	1' 0" INF	0' 10" INF	4' 10" x 3' 7" 5' 10" x 3' 2"
4	3' 6 1/2" 4' 7"	3' 4' 1/2" 4' 10 1/2"	3' 2" 5' 5"	2' 11" 6' 3"	2' 8" 8' 3"	2' 4' 14'	2' 0" INF	1' 8" INF	1' 4" INF	1' 0" INF	0' 9" INF	3' 2" x 2' 5" 3' 11" x 2' 1"
3	2' 9" 3' 3 3/4"	2' 7 3/4" 3' 5 3/4"	2' 6" 3' 8 1/2"	2' 4' 1/2" 4' 1"	2' 2" 4' 11"	1' 11" 6' 7"	1' 8" 13'	1' 5" INF	1' 2" INF	1' 0" INF	0' 9" INF	2' 5" x 1' 9" 2' 11" x 1' 7"
2	1' 10 1/2" 2' 1 3/4"	1' 10" 2' 2' 1/2"	1' 9' 1/4" 2' 3' 1/2"	1' 8' 1/4" 2' 5' 1/4"	1' 7" 2' 8 1/2"	1' 5 1/2" 3' 2"	1' 4" 4' 2"	1' 2" 6' 11"	1' 0" INF	0' 10" INF	0' 8" INF	1' 7" x 1' 2" 1' 11" x 1' 0"
1.5	1' 5' 1/4" 1' 7"	1' 4' 3/4" 1' 7 1/4"	1' 4' 1/2" 1' 8"	1' 3' 3/4" 1' 9"	1' 3" 1' 10 1/4"	1' 2' 1/2" 2' 1/2"	1' 1" 2' 5 1/2"	1' 0" 3' 2"	0' 10" 6' 8"	0' 9" INF	0' 7" INF	1' 2" x 0' 11" 1' 5" x 0' 9"
1	0' 11 3/4" 1' 1' 1/4"	0' 11 1/2" 1' 1' 1/2"	0' 11 1/4" 1' 1' 3/4"	0' 11" 1' 1' 1/4"	0' 10 3/4" 1' 1' 3/4"	0' 10 1/4" 1' 2' 3/4"	0' 9' 1/2" 1' 4' 1/4"	0' 9" 1' 6' 1/2"	0' 8" 2' 1"	0' 7" 3' 5"	0' 6" INF	0' 9" x 0' 7" 0' 11" x 0' 6"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 16mm											CIRCLE OF CONFUSION = .0006" (6/10,000")	
HYPER FOCAL DISTANCE	55.11'	39.37'	27.56'	19.68'	13.78'	9.84'	6.89'	5.01'	3.44'	2.51'	1.72'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	STD & TV (.380" x .286") SUPER 16 1.85:1 AR (.463" x .251")
50	26' 539'	22' INF	18' INF	14' INF	11' INF	8' INF	6' INF	5' INF	3' INF	2' INF	2' INF	
25	17'.2" 46'	15'.4" 69'	13' 270'	11' INF	9' INF	7' INF	5' INF	4' INF	3' INF	2' INF	2' INF	
15	12'.0" 20'.7"	10'.10" 24'.3"	9'.9" 33'	8'.6" 63'	7'.2" INF	5'.11" INF	5' INF	4' INF	3' INF	2' INF	2' INF	
10	8'.6" 12'.3"	8'.0" 13'.5"	7'.4" 15'.8"	6'.8" 20'	5'.0" 36'	5'.0" INF	4'.1" INF	3'.4" INF	2'.7" INF	2'.0" INF	1'.6" INF	
8	7'.0" 9'.4"	6'.8" 10'.0"	6'.2" 11'.3"	5'.8" 13'.6"	5'.1" 19'	4'.5" 43'	3'.8" INF	3'.1" INF	2'.5" INF	1'.11" INF	1'.5" INF	4'.9" x 3'.7" 5'.10" x 3'.2"
6	5'.5" 6'.9"	5'.2 1/2" 7'.1"	4'.11" 7'.8"	4'.7" 8'.8"	4'.2" 10'.7"	3'.9" 15'.4"	3'.3" 46'	2'.9" INF	2'.2" INF	1'.9" INF	1'.4" INF	3'.7" x 2'.8" 4'.4" x 2'.4"
5	4'.7" 5'.6"	4'.5 1/2" 5'.9"	4'.3" 6'.1"	4'.0" 6'.8"	3'.8" 7'.10"	3'.4" 10'.2"	2'.11" 18'	2'.6" INF	2'.1" INF	1'.8" INF	1'.34" INF	3'.0" x 2'.3" 3'.8" x 2'.0"
4	3'.8 3/4" 4'.3 3/4"	3'.7 1/2" 4'.5 1/2"	3'.6" 4'.8"	3'.4" 5'.0"	3'.1" 5'.8"	2'.10" 6'.9"	2'.6" 9'.7"	2'.3" 20'	1'.10" INF	1'.7" INF	1'.2" INF	2'.5" x 1'.9" 2'.11" x 1'.7"
3	2'.10 1/4" 3'.2"	2'.9 1/2" 3'.3"	2'.8 1/2" 3'.4 1/2"	2'.7 1/4" 3'.6 1/2"	2'.5 1/2" 3'.10"	2'.3 1/2" 4'.4"	2'.1" 5'.4"	1'.11" 7'.6"	1'.7" 23'	1'.4" INF	1'.11" INF	1'.9" x 1'.4" 2'.2" x 1'.2"
2	1'.11 1/4" 2'.1"	1'.10 3/4" 2'.1 1/4"	1'.10 1/4" 2'.2"	1'.9 3/4" 2'.2 3/4"	1'.9" 2'.4"	1'.8" 2'.6"	1'.6 1/2" 2'.10"	1'.5" 3'.4"	1'.3" 4'.9"	1'.1 1/2" 9'.11"	0'.11" INF	1'.2" x 0'.11" 1'.5" x 0'.9"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 25mm											CIRCLE OF CONFUSION = .0006" (6/10,000")	
HYPER FOCAL DISTANCE	134.6'	96.11'	62.27'	48.05'	33.64'	24.03'	16.82'	12.23'	8.41'	6.12'	4.20'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	SUPER 16 1.85:1 AR (.463" x .251")
50	36' 80'	33' 104'	29' 195'	25' INF	20' INF	16' INF	13' INF	10' INF	7' INF	5' INF	4' INF	19' 3" x 14' 6" 23' 6" x 12' 9"
25	21' 1" 30' 8"	19' 10" 33' 9"	18' 3" 40'	16' 5" 52'	14' 98'	12' INF	10' INF	8' INF	6' INF	5' INF	4' INF	9' 7" x 7' 3" 11' 9" x 6' 4"
15	13' 6" 16' 11"	13' 0" 17' 9"	12' 3" 19' 4"	11' 5" 21' 10"	10' 5" 27'	9' 3" 40'	7' 11" 139'	6' 9" INF	5' 5" INF	4' INF	3' INF	5' 9" x 4' 4" 7' 0" x 3' 10"
10	9' 3 1/2" 10' 9 1/2"	9' 1/2" 11' 2"	8' 9" 11' 9"	8' 3" 12' 7"	7' 9" 14' 3"	7' 1" 17' 2"	6' 3" 25'	5' 6" 55'	4' 7" INF	3' 10" INF	3' 0" INF	3' 10" x 2' 11" 4' 8" x 2' 6"
8	7' 6 1/2" 8' 6"	7' 4 1/2" 8' 9"	7' 2" 9' 1"	6' 10" 9' 7"	6' 6" 10' 6"	6' 0" 12' 0"	5' 5" 15' 3"	4' 10" 23'	4' 1" 164'	3' 6" INF	2' 9" INF	3' 1" x 2' 4" 3' 9" x 2' 0"
6	5' 9" 6' 3 1/4"	5' 7 3/4" 6' 4 3/4"	5' 6" 6' 7"	5' 4" 6' 10 1/2"	5' 1" 7' 4"	4' 10" 8' 0"	4' 5" 9' 4"	4' 0" 11' 9"	3' 6" 21'	3' 0" 317'	2' 6" INF	2' 3" x 1' 9" 2' 9" x 1' 6"
5	4' 9 3/4" 5' 2 1/4"	4' 9" 5' 3 1/4"	4' 7 3/4" 5' 4 3/4"	4' 6 1/4" 5' 7"	4' 4" 5' 10 1/2"	4' 1 1/2" 6' 4"	3' 10" 7' 1"	3' 7" 8' 5"	3' 2" 12' 4"	2' 9" 27'	2' 3" INF	1' 11" x 1' 5" 2' 4" x 1' 3"
4	3' 10 1/2" 4' 1 1/2"	3' 10" 4' 2"	3' 9 1/4" 4' 3"	3' 8 1/4" 4' 4 1/4"	3' 6 3/4" 4' 6 1/2"	3' 5" 4' 9 1/2"	3' 3" 5' 3"	3' 0" 5' 11"	2' 9" 7' 8"	2' 5" 11' 7"	2' 1" 82'	1' 6" x 1' 2" 1' 10" x 1' 0"
3	2' 11 1/4" 3' 3/4"	2' 11" 3' 1 1/4"	2' 10 1/2" 3' 1 3/4"	2' 9 3/4" 3' 2 1/2"	2' 9" 3' 3 1/2"	2' 8" 3' 5 1/4"	2' 6 1/2" 3' 8"	2' 5" 3' 11 1/2"	2' 2 1/2" 4' 8"	2' 0" 5' 11"	1' 9" 10' 6"	1' 2" x 0' 10" 1' 4" x 0' 9"
2	1' 11 3/4" 2' 1/4"	1' 11 1/2" 2' 1 1/2"	1' 11 1/4" 2' 3/4"	1' 11" 2' 1"	1' 10 3/4" 2' 1 1/2"	1' 10 1/4" 2' 2 1/2"	1' 9 1/4" 2' 3 1/4"	1' 8 3/4" 2' 4 3/4"	1' 7 1/2" 2' 7 1/2"	1' 6" 2' 11 1/2"	1' 4 1/2" 3' 10"	0' 9" x 0' 7" 0' 11" x 0' 6"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 35mm											CIRCLE OF CONFUSION = .0006" (6/10,000")	
HYPER FOCAL DISTANCE	263.7'	188.4'	131.9'	94.18'	65.93'	47.09'	32.96'	23.97'	16.48'	12.0'	8.24'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	SUPER 16 1.85:1 AR (.463" x .251")
50	42' 0" 62'	40' 68'	36' 81'	33' 107'	28' 207'	24' INF	20' INF	16' INF	12' INF	10' INF	7' INF	13' 9" x 10' 4" 16' 9" x 9' 1"
25	22' 10" 27' 7"	22' 1" 28' 10"	21' 0" 30' 10"	19' 9" 34' 0"	18' 2" 40'	16' 4" 53'	14' 104'	12' INF	10' INF	8' INF	6' INF	6' 10" x 5' 2" 8' 4" x 4' 6"
15	14' 2 1/2" 15' 11"	13' 11" 16' 4"	13' 6" 16' 11"	12' 11" 17' 10"	12' 3" 19' 5"	11' 5" 22' 0"	10' 4" 28'	9' 3" 40'	7' 10" 167'	6' 8" INF	5' INF	4' 2" x 3' 1" 5' 0" x 2' 9"
10	9' 7 1/2" 10' 4 3/4"	9' 6" 10' 6 1/2"	9' 3 1/2" 10' 10"	9' 1/2" 11' 2"	8' 8" 11' 9"	8' 3" 12' 8"	7' 8" 14' 4"	7' 1" 17' 2"	6' 3" 25'	5' 5" 60'	4' 6" INF	2' 9" x 2' 1" 3' 4" x 1' 10"
8	7' 9" 8' 3"	7' 8" 8' 4 1/4"	7' 6 1/2" 8' 6"	7' 4 1/2" 8' 9"	7' 1 1/2" 9' 1"	6' 10" 9' 7"	6' 5" 10' 7"	6' 0" 12' 0"	5' 5" 15' 6"	4' 10" 24'	4' 1" 273'	2' 2" x 1' 8" 2' 8" x 1' 5"
6	5' 10 1/2" 6' 1 3/4"	5' 9 3/4" 6' 2 1/2"	5' 9" 6' 3 1/2"	5' 7 3/4" 6' 5"	5' 6" 6' 7"	5' 4" 6' 10"	5' 1" 7' 4"	4' 10" 8' 0"	4' 5" 9' 5"	4' 0" 12' 0"	5' 6" 22'	1' 7" x 1" 3" 2" 0" x 1' 1"
5	4' 11" 5' 1 1/4"	4' 10 1/2" 5' 1 3/4"	4' 9 3/4" 5' 2 1/2"	4' 9" 5' 3 1/4"	4' 7 3/4" 5' 5"	4' 6 1/4" 5' 7"	4' 4" 5' 10 1/2"	4' 1 1/2" 6' 4"	3' 10" 7' 2"	3' 6" 8' 7"	3' 1" 12' 9"	1' 4" x 1' 10" 1' 8" x 0' 11"
4	3' 11 1/4" 4' 3/4"	3' 11" 4' 1"	3' 10 1/2" 4' 1 1/2"	3' 10" 4' 2 1/4"	3' 9 1/4" 4' 3"	3' 8 1/4" 4' 4 1/2"	3' 6 3/4" 4' 6 1/2"	3' 5" 4' 9 1/2"	3' 2 1/2" 5' 3"	3' 0" 6' 0"	2' 8" 7' 9"	1' 1" x 0' 10" 1' 4" x 0' 9"
3	2' 11 3/4" 3' 1/4"	2' 11 1/2" 3' 1/2"	2' 11 1/4" 3' 3/4"	2' 11" 3' 1 1/4"	2' 10 1/2" 3' 1 3/4"	2' 9 3/4" 3' 2 1/2"	2' 9" 3' 3 1/2"	2' 8" 3' 5 1/4"	2' 6 1/2" 3' 8"	2' 5" 4' 0"	2' 2 1/2" 4' 9"	0' 10" x 0' 7" 1' 0" x 0' 6"
2	1' 11 3/4" 2' 1/4"	1' 11 3/4" 2' 1/4"	1' 11 3/4" 2' 1/4"	1' 11 1/2" 2' 1 1/2"	1' 11 1/4" 2' 3/4"	1' 11" 2' 1"	1' 10 3/4" 2' 1 1/2"	1' 10 1/4" 2' 2 1/4"	1' 9 1/4" 2' 3 1/4"	1' 8 1/2" 2' 4 3/4"	1' 7 1/4" 2' 7 1/2"	0' 6" x 0' 5" 0' 8" x 0' 4"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 50mm										CIRCLE OF CONFUSION = .0006" (6/10,000")		
HYPER FOCAL DISTANCE	538.2'	384.4'	269.1'	192.2'	134.6'	96.11'	67.27'	48.93'	33.64'	24.46'	16.82'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286") SUPER 16 1.85:1 AR (.463" x .251")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	
50	45' 9" 55' 1"	44' 3" 57' 6"	42' 2" 61'	40' 68'	36' 80'	33' 104'	29' 195'	25' INF	20' INF	16' INF	13' INF	
25	23' 11" 26' 3"	23' 6" 26' 9"	22' 11" 22' 7"	22' 2" 28' 9"	21' 1" 30' 8"	19' 10" 33' 9"	18' 3" 40'	16' 7" 51'	14' 97'	12' INF	10' INF	
15	14' 7" 15' 5 1/4"	14' 5 1/8" 15' 7 1/2"	14' 2 1/2" 15' 10 1/2"	13' 11" 16' 3"	13' 6" 16' 11"	13' 0" 17' 9"	12' 3" 19' 4"	11' 6" 21' 8"	10' 5" 27'	9' 4" 39'	7' 11" 139'	2' 10" x 2' 2" 3' 6" x 1' 11"
10	9' 9 3/4" 10' 2 1/4"	9' 9" 10' 3 1/2"	9' 7 3/4" 10' 4 3/4"	9' 6" 10' 6 1/2"	9' 3 1/2" 10' 9 1/2"	9' 1/2" 11' 2"	8' 9" 11' 9"	8' 4" 12' 7"	7' 9" 14' 3"	7' 1" 16' 11"	6' 3" 25'	1' 11" x 1' 5" 2' 4" x 1' 3"
8	7' 10 1/2" 8' 1 1/2"	7' 10" 8' 2"	7' 9 1/4" 8' 3"	7' 8 1/4" 8' 4 1/4"	7' 6 1/2" 8' 6"	7' 4 1/2" 8' 9"	7' 2" 9' 1"	6' 11" 9' 7"	6' 6" 10' 6"	6' 0" 11' 11"	5' 5" 15' 3"	1' 6" x 0' 2" 1' 10" x 1' 0"
6	5' 11 1/4" 6' 3/4"	5' 11" 6' 1 1/4"	5' 10 1/2" 6' 1 3/4"	5' 9 3/4" 6' 2 1/4"	5' 9" 6' 3 1/4"	5' 7 3/4" 6' 4 3/4"	5' 6" 6' 7"	5' 4" 6' 10"	5' 1" 7' 4"	4' 10" 7' 11"	4' 5" 9' 4"	1' 2" x 0' 10" 1' 4" x 0' 9"
5	4' 11 1/2" 5' 1/2"	4' 11 1/4" 5' 3/4"	4' 11" 5' 1"	4' 10 1/2" 5' 1 1/2"	4' 9 3/4" 5' 2 1/4"	4' 9" 5' 3 1/4"	4' 7 3/4" 5' 4 3/4"	4' 6 1/2" 5' 7"	4' 4" 5' 10 1/2"	4' 2" 6' 3"	3' 10" 7' 1"	0' 11" x 0' 8" 1' 2" x 0' 7"
4	3' 11 3/4" 4' 1/4"	3' 11 1/2" 4' 1/2"	3' 11 1/4" 4' 3/4"	3' 11" 4' 1"	3' 10 1/2" 4' 1 1/2"	3' 10" 4' 2"	3' 9 1/4" 4' 3"	3' 8 1/2" 4' 4 1/4"	3' 6 3/4" 4' 6 1/2"	3' 5 1/2" 4' 9 1/2"	3' 2 3/4" 5' 3"	0' 9" x 0' 7" 0' 11" x 0' 6"
3	2' 11 3/4" 3' 1/4"	2' 11 3/4" 3' 1/4"	2' 11 3/4" 3' 1/4"	2' 11 1/2" 3' 1/2"	2' 11 1/4" 3' 3/4"	2' 11" 3' 1 1/4"	2' 10 1/2" 3' 1 3/4"	2' 10" 3' 2 1/2"	2' 9" 3' 3 1/2"	2' 8" 3' 5"	2' 6 1/2" 3' 8"	0' 7" x 0' 5" 0' 8" x 0' 4"
2	2' 0" 2' 0"	2' 0" 2' 0"	2' 0" 2' 0"	1' 11 3/4" 2' 1/4"	1' 11 3/4" 2' 1/4"	1' 11 1/2" 2' 1/2"	1' 11 1/4" 2' 3/4"	1' 11" 2' 1"	1' 10 3/4" 2' 1 1/2"	1' 10 1/4" 2' 2 1/4"	1' 9 1/2" 2' 3 1/4"	0' 4" x 0' 3" 0' 5" x 0' 3"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW												
LENS FOCAL LENGTH: 85mm												CIRCLE OF CONFUSION = .0006" (6/10,000")
HYPER FOCAL DISTANCE	1555'	1111'	778.7'	555.5'	389.9'	277.8'	194.4'	141.4'	97.21'	70.70'	48.61'	FIELD OF VIEW (w/ projected Image)
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286")
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	SUPER 16 1.85:1 AR (.463" x .251")
100	94' 0" 106' 10"	91' 9" 109' 11"	89' 115'	85' 122'	80' 135'	74' 156'	66' 206'	59' 342'	49' INF	41' INF	33' INF	11' 4" x 8' 6" 13' 10" x 7' 6"
50	48' 5" 51' 8"	47' 10" 52' 4"	47' 0" 53' 5"	45' 11" 54' 11"	44' 4" 57' 4"	42' 5" 61'	40' 67'	37' 77'	33' 103'	29' 171'	25' INF	5' 8" x 4' 3" 6' 11" x 3' 9"
25	24' 7 1/4" 25' 5"	24' 5 1/2" 25' 7"	24' 2 1/2" 25' 10"	23' 11" 26' 2"	23' 6" 26' 9"	22' 11" 27' 6"	22' 2" 28' 8"	21' 3" 30' 4"	19' 11" 33' 8"	18' 6" 39'	16' 6" 51'	2' 10" x 2' 1" 3' 5" x 1' 10"
15	14' 10 1/4" 15' 1 3/4"	14' 9 1/2" 15' 2 1/2"	14' 8 3/4" 15' 3 1/2"	14' 7 1/4" 15' 5"	14' 5 1/2" 15' 7"	14' 3" 15' 10 1/2"	13' 11" 16' 3"	13' 7" 16' 9"	13' 0" 17' 9"	12' 5" 19' 0"	11' 6" 21' 8"	1' 8" x 1' 3" 2' 0" x 1' 1"
10	9' 11 1/4" 10' 3/4"	9' 11" 10' 1"	9' 10 1/2" 10' 1 1/2"	9' 9 3/4" 10' 2 1/4"	9' 9" 10' 3"	9' 7 3/4" 10' 4 1/2"	9' 6" 10' 6 1/2"	9' 4" 10' 9"	9' 3/4" 11' 2"	8' 9" 11' 8"	8' 4" 12' 8"	1' 1" x 0' 10" 1' 4" x 0' 8"
8	7' 11 1/2" 8' 1/2"	7' 11 1/4" 8' 3/4"	7' 11" 8' 1"	7' 10 3/4" 8' 1 1/2"	7' 10" 8' 2"	7' 9 1/4" 8' 3"	7' 8 1/4" 8' 4"	7' 6 3/4" 8' 5 3/4"	7' 4 1/2" 8' 8 1/2"	7' 2 1/2" 8' 0"	6' 10" 9' 7"	0' 1" x 0' 8" 1' 1" x 0' 7"
7	6' 11 3/4" 7' 1/4"	6' 11" 7' 1/2"	6' 11 1/4" 7' 3/4"	6' 11" 7' 1"	6' 10 1/2" 7' 1 1/2"	6' 10" 7' 2 1/4"	6' 9" 7' 3"	6' 8" 7' 4 1/4"	6' 6 1/4" 7' 6 1/2"	6' 4 1/2" 7' 9"	6' 1 1/2" 8' 2"	0' 9" x 0' 7" 0' 11" x 0' 6"
6	5' 11 3/4" 6' 1/4"	5' 11 3/4" 6' 1/4"	5' 11 1/2" 6' 1/2"	5' 11 1/4" 6' 3/4"	5' 11" 6' 1"	5' 10 1/2" 6' 1 1/2"	5' 9 3/4" 6' 2 1/4"	5' 9" 6' 3 1/4"	5' 7 3/4" 6' 4 3/4"	5' 6 1/4" 6' 6 1/2"	5' 4" 6' 10"	0' 8" x 0' 6" 0' 9" x 0' 5"
5	4' 11 3/4" 5' 1/4"	4' 11 3/4" 5' 1/4"	4' 11 3/4" 5' 1/4"	4' 11 1/2" 5' 1/2"	4' 11 1/4" 5' 3/4"	4' 11 1/2" 5' 2 1/4"	4' 10 1/2" 5' 1 1/2"	4' 10" 5' 2 1/4"	4' 9" 5' 3 1/4"	4' 8" 5' 4 1/2"	4' 6 1/4" 5' 7"	0' 6" x 0' 5" 0' 8" x 0' 4"
4	4' 0" 4' 0"	4' 0" 4' 0"	3' 11 3/4" 4' 1/4"	3' 11 3/4" 4' 1/4"	3' 11 1/2" 4' 1/2"	3' 11 1/4" 4' 3/4"	3' 11" 4' 1"	3' 10 3/4" 4' 1 1/2"	3' 10" 4' 2"	3' 9 1/2" 4' 3"	3' 8 1/2" 4' 4 1/4"	0' 5" x 0' 4" 0' 6" x 0' 3"

16mm CAMERA DEPTH-OF-FIELD, HYPERFOCAL DISTANCE & FIELD OF VIEW													
LENS FOCAL LENGTH: 100mm						CIRCLE OF CONFUSION = .0006" (6/10,000")							
HYPER FOCAL DISTANCE	2153'	1538'	1076'	768.9'	538.2'	384.4'	269.1'	196.8'	134.6'	97.85'	67.27'	FIELD OF VIEW (w/ projected Image)	
	f/1	f/1.4	f/2	f/2.8	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	STD & TV (.380" x .286") SUPER 16 1.85:1 AR (.463" x .251")	
LENS FOCUS (FEET)	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR	NEAR FAR		
200	183' 220'	177' 230'	169' 246'	159' 270'	146' 318'	132' 417'	115' 778'	99' INF	80' INF	66' INF	50' INF		19' 3" x 14' 6" 23' 6" x 12' 9"
100	95' 7" 104' 10"	93' 11" 106' 11"	91' 6" 110'	88' 115'	84' 123'	79' 135'	73' 159'	66' 204'	57' 389'	49' INF	40' INF		9' 7" x 7' 3" 11' 9" x 6' 4"
50	48' 10" 51' 2"	48' 5" 51' 8"	47' 9" 52' 5"	47' 0" 53' 6"	45' 9" 55' 1"	44' 3" 57' 6"	42' 2" 61'	40' 67'	36' 80'	33' 103'	29' 195'		4' 9" x 3' 7" 5' 10" x 3' 2"
25	24' 8 1/2" 25' 3 1/2"	24' 7 1/4" 25' 5"	24' 5" 25' 7"	24' 2 1/2" 25' 10"	23' 11" 26' 3"	23' 6" 26' 9"	22' 11" 27' 7"	22' 2" 28' 8"	21' 1" 30' 8"	19' 11" 33' 7"	18' 3" 40'	2' 5" x 1' 9" 2' 11" x 1' 7"	
15	14' 10 3/4" 15' 1 1/4"	14' 10 1/4" 15' 1 3/4"	14' 9 1/2" 15' 2 1/2"	14' 8 1/2" 15' 3 1/2"	14' 7" 15' 5 1/4"	14' 5 1/2" 15' 7 1/4"	14' 2 1/2" 15' 10 3/4"	13' 11" 16' 3"	13' 6" 16' 11"	13' 0" 17' 9"	12' 3" 19' 4"	1' 5" x 1' 1" 1' 9" x 0' 11"	
10	9' 11 1/2" 10' 1 1/2"	9' 11 1/4" 10' 3/4"	9' 11" 10' 1"	9' 10 1/2" 10' 1 1/2"	9' 9 3/4" 10' 2 1/4"	9' 9" 10' 3 1/4"	9' 3 3/4" 10' 4 3/4"	9' 6" 10' 6 1/2"	9' 3 1/2" 10' 9 1/2"	9' 1" 11' 2"	8' 9" 11' 9"	0' 11" x 0' 8" 1' 2" x 0' 7"	
8	7' 11 3/4" 8' 1/4"	7' 11 1/2" 8' 1/2"	7' 11 1/4" 8' 3/4"	7' 11" 8' 1"	7' 10 1/2" 8' 1 1/2"	7' 10" 8' 2"	7' 9 1/4" 8' 3"	7' 8 1/2" 8' 4"	7' 6 1/2" 8' 6"	7' 5" 8' 8 1/2"	7' 2" 9' 1"	0' 9" x 0' 7" 0' 11" x 0' 6"	
6	5' 11 3/4" 6' 1/4"	5' 11 3/4" 6' 1/4"	5' 11 3/4" 6' 1/4"	5' 11 1/2" 6' 1/2"	5' 11 1/4" 6' 3/4"	5' 11" 6' 1 1/4"	5' 10 1/2" 6' 1 3/4"	5' 9 3/4" 6' 2 1/4"	5' 9" 6' 3 1/4"	5' 7 3/4" 6' 4 3/4"	5' 6" 6' 7"	0' 7" x 0' 5" 0' 8" x 0' 4"	

Selected Color Filters for B&W Cinematography
Daylight exteriors

Kodak Wratten #	Color	Effect/Use	Average Exposure	
			Factor	T/stop Increase
3	Light Yellow	Slight correction	1.5	$\frac{1}{2}$
8	Yellow	Corrects color rendition to visual appearance as gray	2	1
12	Deep yellow	Slight over correc- tion. Useful in aerial cinematog- raphy.	2	1
15	Deep yellow	Greater contrast. Useful with tele lenses and for aerial cinematog- raphy.	3-	$1\frac{1}{2}$
21	Orange	Same but stronger than #15. Makes blue water dark.	3+	$1\frac{1}{2}$
23A	Light red	Moderate over correction. not for close ups— whitens faces.	5	$2\frac{1}{2}$
25	Red	Very dark sky. Day-for-night (Complete red separation) No faces!	8 (Reversal film 10)	3 ($3\frac{1}{2}$)
29	Deep red	Black Sky, green- ery. Day for night. No faces!	25 (Reversal film 40)	$4\frac{1}{2}$ ($5\frac{1}{2}$)
11	Yellowish green	Similar to #8 but better flesh tones and flower colors.	2	1
56	Light green	Darkens sky, lightens foliage.	4	2
58	Green	(Complete green separation) Lightens dark foliage, darkens sky.	6	$2\frac{1}{2}$
47	Blue	(Complete blue separation) Accentuates haze. Darkens reds, lightens blues.	5	$2\frac{1}{2}$
23A+56		Helps flesh rendition for Day-for-night. Darkens sky.	Day-for- night 6	$2\frac{3}{4}$

Color filters for altering B&W contrast of colored subjects

Wratten #	Color of Subject					Tungsten Exposure	
	Blue	Green	Yellow	Red	Factor	T/stop Increase	
3	Very Slightly Darker	Very Slightly Lighter	Very Slightly Lighter	Very Slightly Lighter	M/R		
8	Slightly Darker	Very Slightly Lighter	Slightly Lighter	Very Slightly Lighter	1.5	$\frac{1}{2}$	
12	Fairly Dark	Fairly Light	Light	Fairly Light	1.5	$\frac{1}{2}$	
15	Dark	Light	Very Light	Light	2	1	
21	Dark	Very Slightly Darker	Very Light	Very Light	4	2	
23A	Very Dark	Dark	Slightly Lighter	Very Light	3	$1\frac{1}{2}$	
25	Black	Very Dark	Fairly Light	Very Light	6	$2\frac{1}{2}$	
29	Black	Black	Very Light	White	4	2	
11	Fairly Dark	Light	Fairly Light	Medium Dark	3	$1\frac{1}{2}$	
56	Fairly Dark	Fairly Light	Slightly Lighter	Fairly Dark	6	$2\frac{1}{2}$	
58	Very Dark	Very Light	Light	Very Dark	8	3	
47	White	Dark	Very Dark	Black	8	3	
23A+56	Very Dark	Very Dark	White	Light			

Note: Relative to a neutral gray subject, any given filter will render its own
color lighter and its complementary color darker.

SLATE INFORMATION & PROCEDURES

Slates must be filled out completely and accurately updated from shot to shot. A little extra time between each shot will save lots of time in post!

SCENE — refers to the scene in the script being covered. It should be a number followed by a letter that designates the specific shot as written on the lined script.

TAKE — refers to the number of tries (sequentially) that that scene is attempted. Begins at 1 again when a new scene is set up (also recorded on camera report and sound report)



ROLL —refers to the camera roll. Number sequentially and change whenever a new core or spool is loaded into the camera (also recorded on camera report and sound report)

SOUND (or marked MOS) — refers to the sound take. Sound takes are generally logged sequentially (1,2,3,4...) (also recorded on camera report and sound report)

The A.C. and Camera Operator must make sure that the slate is legibly framed, in focus & visibly lit. It's often quicker to use strips of white gaffer's tape with numbers already drawn on with a sharpie to update scene, take and sound numbers.

When slating, keep the slate steady. Start with the slate open and sharply close the clapstick, only ONCE. Don't let it bounce up and down & don't get your finger caught! For MOS, do not open clapstick.

THE DIRECTOR'S CALL FOR EVERY SHOT

After you set up the shot and everyone is ready to go.

- 1)ASST. : Slate should already be updated, in front of the camera and open, ready to go!
- 2)DIRECTOR: "Quiet on the set. Is anyone not ready?" (if no one speaks...)
- 3)DIRECTOR: "OK, Roll sound"
- 4)SOUND OP. Starts recorder & after reaching sync speed calls: "Speed"
- 5)ASST.: Reads slate loudly and clearly ("Scene 24 Charlie Take 2!").
- 6)DIRECTOR: "Roll camera"
- 7)CAMERA OP.: Starts camera and calls, "Rolling"
- 8)ASST.: Claps slate, moves out of the way quickly, and after settling down, yells out "Set!" (if shooting MOS, simply moves out of the way quickly)..
- 9)DIRECTOR: (after a pause) "Action!"
- 10)THE SCENE PLAYS: Director, waits a beat after scene has ended.
(Make sure you always give yourself handles at the head and tail of each scene)
- 11)DIRECTOR: "Cut!" (no one moves or stops their jobs until the Director calls "cut")
- 12)At the end of every take, the director asks the camera operator "How was that for camera?", then asks the sound recordist "How was that for sound?" and gets a verbal report from them.

(For MOS shooting, you must also slate but will omit steps 3,4,5)