

SUGGESTED SUPPLY LIST FOR FILM PRODUCTION II

REQUIRED SUPPLIES

You will need to purchase at least **2 SD cards** to record your footage (check the C100 manual for the minimum speed/class you should buy); this is because you must use the “double slot” recording option (meaning you footage is automatically recorded to 2 cards simultaneously). You should also have **an external hard drive** to back up all your footage in addition to the 2 SD cards you will have in the camera. During the shoot, someone’s job should be to continuously back up all the footage to the external drive (but do not delete any footage from your SD cards yet) so you will always have at least 2 verified backups of your original footage. Do not get SD cards with huge capacities, since the more footage they can hold the more footage you will lose if they get corrupted. It is better to have several SD cards of medium to large capacity instead to spread out your files.

OPTIONAL SUPPLIES

These supplies are essential to have during a shoot, and will last you a long time. Do not jeopardize getting things done because you don’t have a Phillips screwdriver or a piece of camera tape.

- Leather gloves to handle lights
- Black gaffer tape
- White gaffer tape (for slate info)
- Spike tape/cloth tape/camera tape of various colors (for actor’s marks)
- Multitool (with pliers + screwdrivers)
- Dry erase markers
- Energy bar (quick snack to keep you going when you cannot break for lunch)
- Mini flashlight
- Sharpie markers
- Extra SD cards (in case of malfunction/loss)
- Extra batteries (for every device you are using)
- Handful of zip ties
- Velcro
- Spring clamps
- C-47s
- Small bag of Kleenex
- Tylenol
- A bag to carry all of these items comfortably at your waist
- Depth of Field calculator app installed in your phone
- Slate app installed in your phone
- User guides for all the devices you are using installed in your phone

“By failing to prepare, you are preparing to fail.”

— Benjamin Franklin