

CAMERA REPORT

Page # _____ of _____

Project Title _____ Date _____

Director _____ Camera Op. _____ Camera # _____

PROCESSING INSTRUCTIONS: Film Stock _____ Emulsion # _____

[illegible]

SOUND REPORT

Page # _____ of _____

Project Title _____ Date _____

Director _____ Recordist _____ Boom _____

Sound Roll # _____ Location _____ Speed _____ ☐ Sync. ☐ Wild

Recorder # _____ Mics. _____

[illegible]